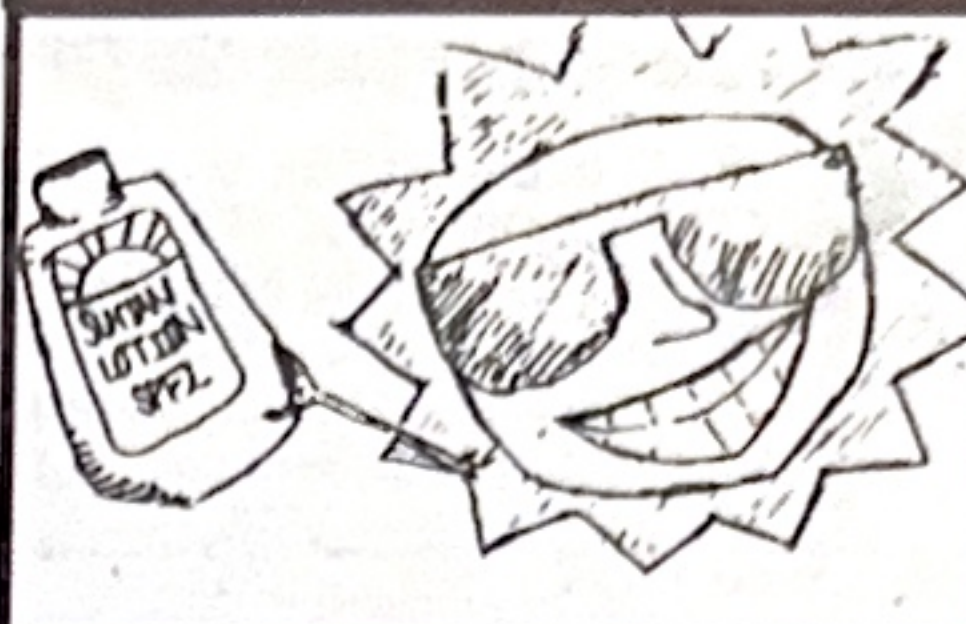




## Summer heats up

Find out what's hot and what's not—from Blossom to the beach—for your upcoming summer in the sun.

page 10



## To tan or not to tan

As we head for beaches and tanning salons to attain that perfect summer tone, we are warned to watch out for dangerous rays.

page 11

# VOLUME 63 • ISSUE 7 SHAKERITE

SHAKER HEIGHTS HIGH SCHOOL • 15911 ALDERSYDE DRIVE • SHAKER HEIGHTS, OHIO 44120

## NEWS BRIEFS

### First place won at state History Day, juniors advance to nationals

Three juniors placed first at the state History Day competition in the group media division on May 8 at Case Western Reserve University.

Juniors Josh Goodman, Alisa Heiman and Jocey Fazekas placed first in districts and states with their group media presentation about Japanese internment in the U.S. during World War II. They earned a trip to Washington, D.C., on June 12 for the national competition, held at the University of Maryland.

Students were advised by history department head Terrence Pollack.

"I am hoping that other teachers will participate in [History Day] in the future," Pollack said.

Also receiving high scores at districts and states were juniors Rebecca Davis and Robert Cameron whose research papers earned superior ratings, and juniors Alyse Pelavin and Anna Stinchcomb who competed in group media.

—Ryan Gohmann

### Officers announced for choir, band, orchestra, speech and debate

The orchestra, choir, band and speech and debate club recently held elections to determine officers for next year.

Junior Courtney Coffey will be president of the capella choir and junior Jeff Ulrich will be vice president. Chanticleers president will be junior Amy Carlsson.

In band, juniors Michael Higley and Mark Ackerman will serve as president and vice-president. Co-treasurers will be junior Amy Lipton and sophomore Ebony Johnson. Juniors Dorrian Thornton and Beth Freeborn will be co-secretaries, and sophomore Alex Loeb will be band manager.

The president of the orchestra will be junior Sherell Carter. Sophomore Millie Nahm will be vice-president. Co-secretaries will be juniors Amy Boyle and Tamra Morris. Co-treasurers will be juniors Jennifer Bohl and Sarah Hill. Junior Rachel Schermer will be librarian and sophomore Telisha LeFloria will be assistant librarian.

Sophomores Jon Litt and Shana McCormack were elected president and vice-president of the speech and debate club. The offices of secretary and treasurer will be filled by sophomore Jennie Reiff.

—Seema Shah

## Changes in homeroom format proposed by administration

BY STARLA WALLICK

Co-News Editor

Homeroom will meet only when information needs to be distributed or business needs to be discussed next year according to Principal Jack Rumbaugh.

In addition, Rumbaugh said, seniors will have specific designations on their schedule depending upon their performance on the proficiency tests.

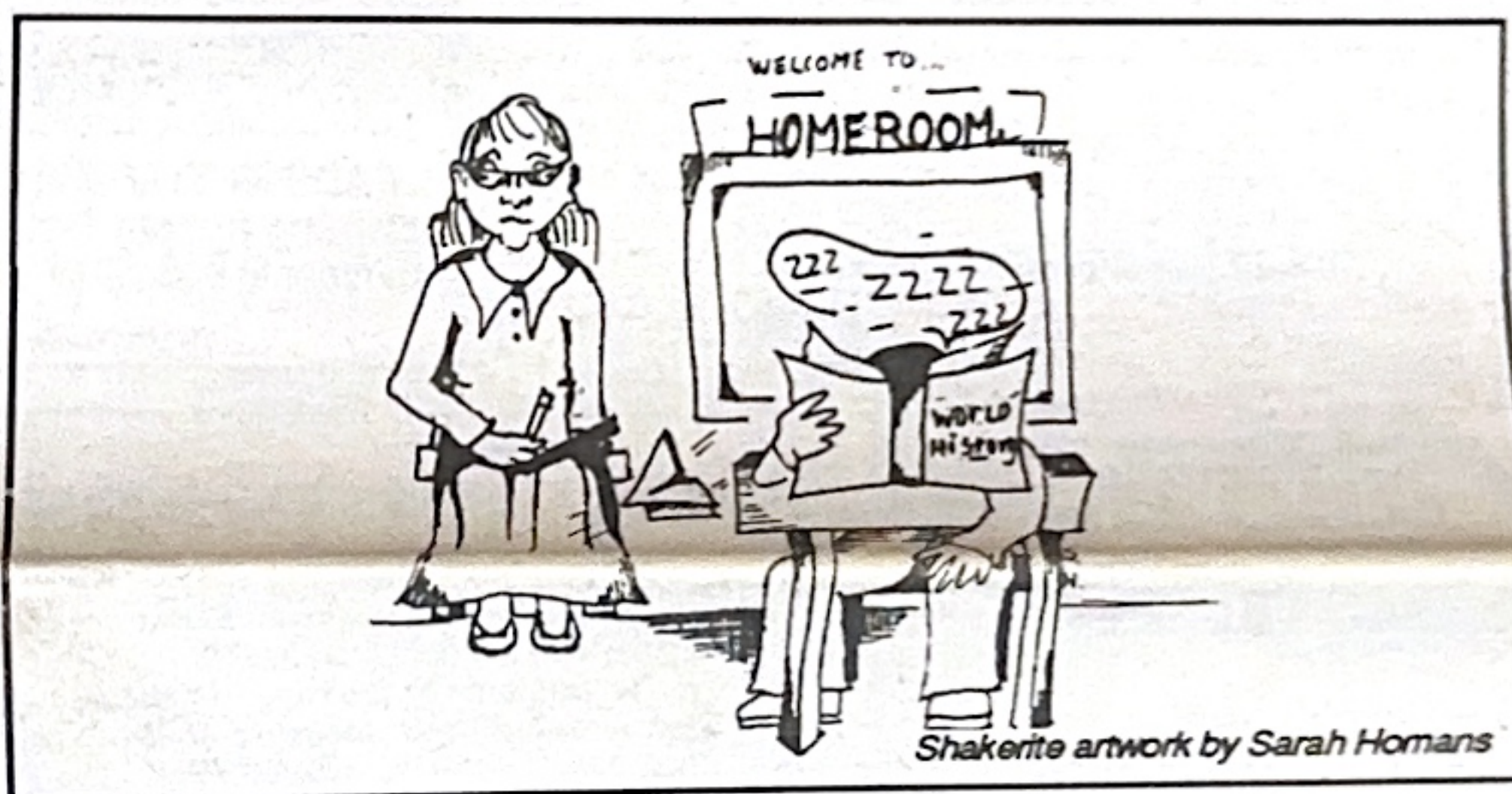
Seniors who have passed all four ninth grade proficiency tests will have a "V" designated homeroom on their schedule. Seniors who have not passed one or more of the ninth grade tests will have a "R" designated homeroom on their schedule.

According to Rumbaugh, this change in senior homeroom policy will not affect their standing in the senior class.

"Whether the seniors are in a 'V' or an 'R' designation, they will still be in the senior class. Their grades and class ranks will still be computed," Rumbaugh said.

Homeroom, for all students, will also only be held when there is business to conduct, decreasing the number of homerooms during the school year.

Students and teachers reacted positively to the proposed changes in the homeroom schedule.



Shakerite artwork by Sarah Homans

"I think [the change in homeroom] is great because I think 70 percent of the time [homeroom is] a waste of time," social studies teacher Charles Longo said.

Rumbaugh said that he sees these changes in homeroom as a way to improve representation in student council. With the changed homeroom policy, he said that he also wants to negotiate a change in the system of electing student council officers. Students would be elected from various co-curricular and extra-curricular clubs and athletic teams, instead of being elected in homeroom.

"[I hope to] be on the way to where the student council is more representative and active with the student body, the school and community issues. I think by going to student groups, we will get more involved students," Rumbaugh said.

Rumbaugh said that he wants to negotiate this idea with the student council and will not enforce it.

"I will not dictate this change to student council, but rather work to negotiate this with student council," he said.

## Hogue announces JCWA resignation

BY JONAS GREEN

Staff Reporter

After three years of advising the Junior Council on World Affairs (JCWA), math teacher Dennis Hogue is retiring from this position at the close of this school year with hopes that a new adviser who is more experienced in world affairs will take over, Hogue said.

Co-adviser Melda Graves, secretary, will continue her involvement with the club.

Hogue became the interim adviser to JCWA in 1990, and said he planned to step aside when someone with more familiarity in world affairs, such as a social studies teacher, could take over. JCWA is a model of the United Nations, in which groups of students represent various countries.

Although junior member Geoff

Goss said he was initially shocked by news of Hogue's retirement, he is confident about next year's club.

"Hogue did a good enough job organizing the club that we can now run it without him," Goss said.

Hogue wants to make his reason for retiring clear to all of the club members, and the new adviser(s). He said that he has accomplished his goal of uplifting the club and said that now is the time to pass the job on to someone else.

"I'm not running away because I'm tired or frustrated," Hogue said. "It's killing me to step away. I'm going to miss this club very much."

Many JCWA members said they feel the same way about Hogue as he does about the club.

"He's been instrumental in the growth of the club," junior Larry Boyd, JCWA president, said. "A lot of its successes have been because of him. We are all going to miss him."

Hogue has no desire to take all of the credit for the club's successes. He said that when JCWA was just getting off of the ground, club members mimicked the style of other schools. But now they have superceded the other schools and are setting the trend.

"The kids build these clubs," said Hogue. "We as advisers lend a little expertise, a lot of love and some help."

JCWA has had an immense effect both on club members and their advisor. For many, like junior Beth Freeborn, being involved in the club has expanded their vocabulary, and eliminated any fear of public speaking.

Prior to being adviser Hogue said he spent much of his time watching ESPN. He said he now watches C-SPAN because of his "desire not to be a damn fool." In addition, he said he will continue to be amazed when reflecting upon some of the ideas that club members devised for the model U.N.



# NEWS

June 3, 1993  
SHAKERITE · PAGE 2

## Shaker residents protest spraying of elm trees for Dutch elm disease

A demonstration was held April 19 outside of city hall to protest the spraying of elm trees with the chemical Methoxchlor. About 25 people participated in the protest because they

believed the chemical to be hazardous, possibly causing breast cancer. The chemical kills Dutch elm beetles which eat the tree. However, the chemical has never been proven to be harmful to humans. "The incidence of breast cancer made

me evaluate the importance of spraying over the health risks caused by it," Mayor Pat Mearns said. "I chose not to take a chance with the health risks."

—Ryan Gohmann

## Junior to attend state leadership conference

BY LEIGH STEVENS  
Staff Reporter

Junior Sarah Hill will attend the Teen Institute State Conference July 18-23, at Kenyon College.

Teen Institute (T.I.) is a national-wide organization that encourages people to be tobacco, drug and alcohol free.

Hill first became interested in T.I. at an activity fair in the ninth grade.

Hill said that T.I. goes to fourth grade classes and teaches them about making healthy choices in their lives. She said that the high school T.I. group has also starting going to the middle school to work with eighth graders. They answer their questions about the high school and tell them what to expect.

At the conference Hill said she will be taught leadership skills and how to present them to the rest of the group.

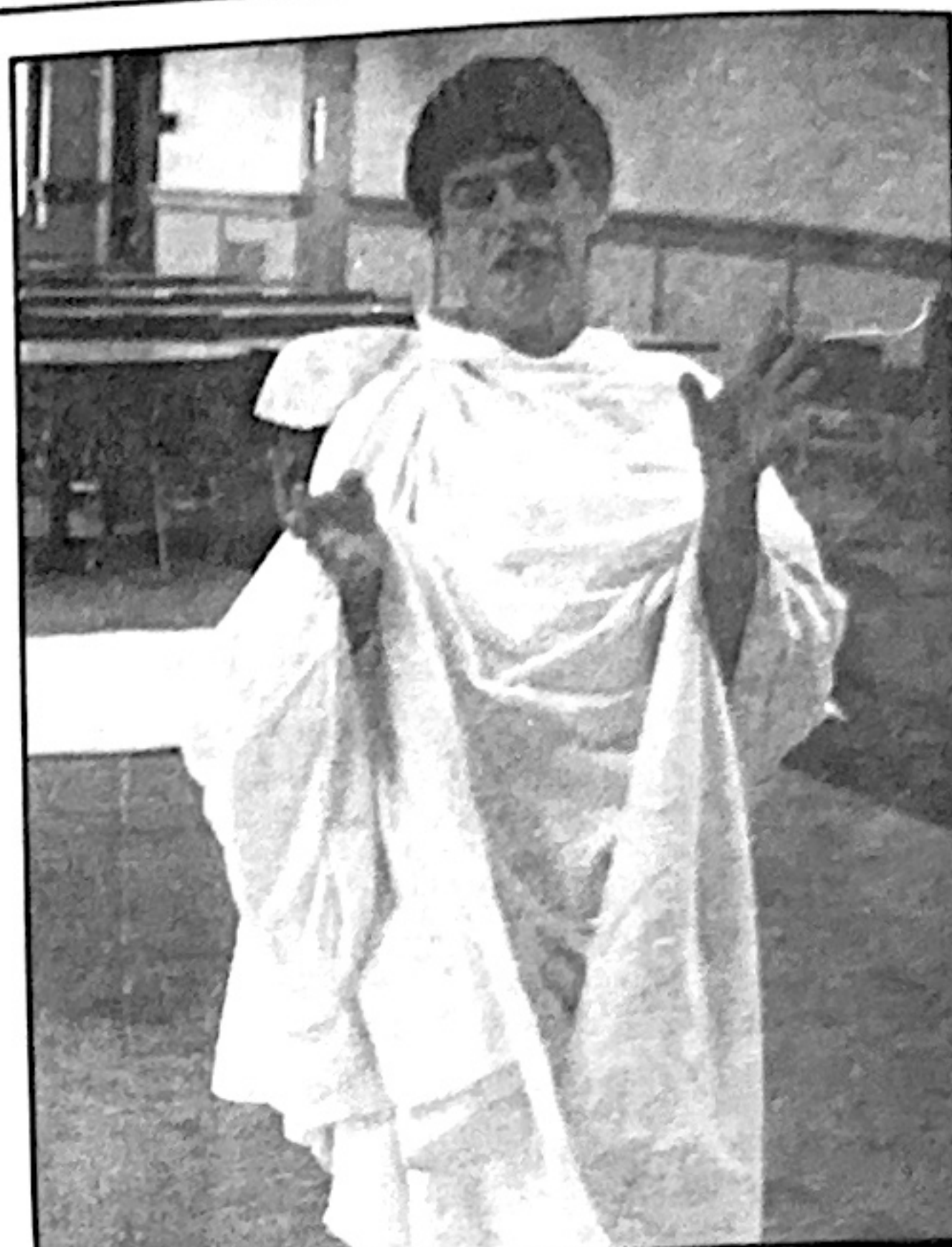
"[The conference] teaches a lot of leadership skills and how to present the techniques to the rest of the group," Hill said.

Hill said that she will try to incorporate what she learns at the summer conference in the high school's group next year.



**LEADING THE WAY.** Junior Sarah Hill is attending a state Teen Institute conference this summer to learn about healthy lifestyles.

Shakerite photo by W. Michael Fleming



**THE EMPEROR'S NEW CLOTHES.** Junior Brad Karfeld models his new toga as this year's emperor at the ninth annual Roman Banquet. On May 19, Latin and Greek students had a Roman Banquet to learn about classic Mediterranean life. The upperclassmen were the Roman nobles and the underclassmen were the slaves.

Shakerite photo by W. Michael Fleming

## Guidance counselor plans six-month trip to Japan

BY REBECCA DAVIS  
Editor-in-Chief

Guidance counselor Robert Annandale travels to Osaka, Japan, on July 19 for six months of intensive language study and cultural immersion.

Carol Bartlett, home economics department head, will fill in for Annandale during his absence.

Friends of his who teach at Takator, the high school's exchange partner, told Annandale that the perfect school for him is the YWCA Japanese language school in Osaka. Annandale said he will live with

one of the teachers from Takator and commute to school by train.

To prepare for the trip, Annandale has been learning basic Japanese at Tri-C this year.

"I really have learned a lot, but it's such a difficult language," he said.

Language barriers are one of his main concerns, and Annandale said he is worried that he will be lonely while overseas.

"I wonder how lonely I'm going to be leaving my friends and all my family. I know a lot of people in Japan, but with the language barrier it will be difficult to communicate," he said.

Leaving this area will be a major

endeavor for Annandale, who has lived here all his life. His two daughters are both excited about his trip while reluctant to see him go. One daughter has expressed an interest in visiting her father in his Japanese home.

Despite the transition, Annandale said he is looking forward to the experience.

"I've just always had an interest in Japan and things Japanese, and the older I got, the stronger it got," he said. "This seemed like an opportunity I couldn't pass up."

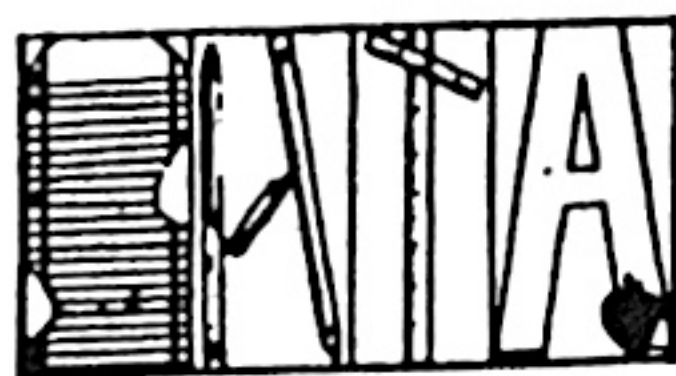
As part of a Japanese household, Annandale said certain duties and courtesies will be expected of him.

"I think it would be interesting to be part of a Japanese family for so long," he said. "I think they're kind of hoping I'll teach their kids some English. And I'm sure I'll get my little Japanese chores, whatever those may turn out to be."

In spite of differences Annandale said he expects to encounter—such as eating different foods, taking his shoes off inside the home, sleeping on a floor mat and observing proper etiquette—he said he will find ways of feeling at home.

"I'll have to find a Japanese baseball team to take the place of the Indians," he said. "I think one of the teams in Osaka is in last place, so it'll probably be them."

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# Senior reaches Broadway

BY REBECCA DAVIS

Editor-in-Chief

Senior Carter Bay's one-act play *Five Visits From Mr. Whitcomb*, which was among nine finalist entries in the Dramatist Guild of New York Young Playwright Festival, will be produced off-Broadway next fall. Bays' script was among four student works chosen by the guild to be professionally produced.

While attending Wesleyan University next fall, Bays will also be making a two-hour commute to New York City to assist in most aspects of production, from selecting the cast to assisting the director.

"[The production] is a very professional thing, so they put a lot of power in the playwright's hands, but also you're

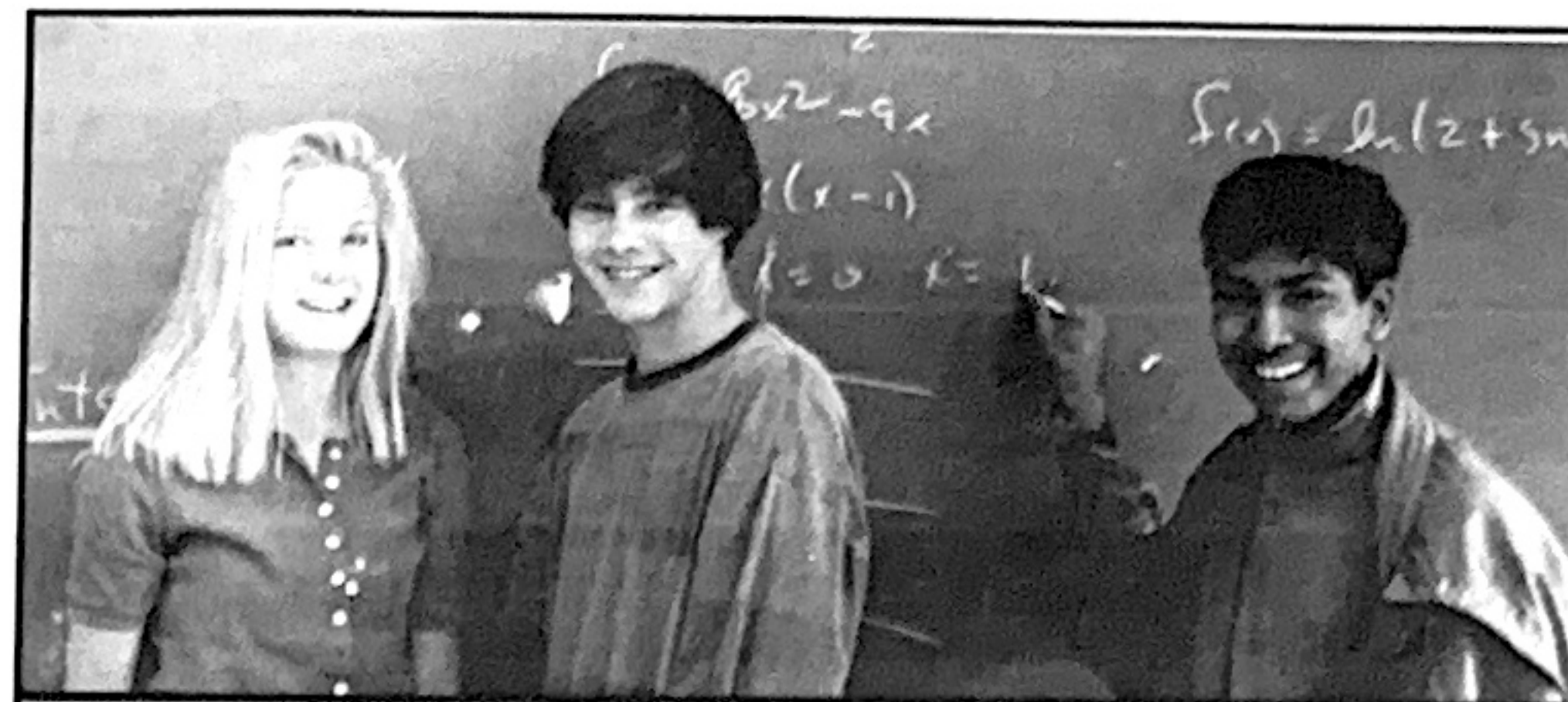
advised to follow the advice of the director," Bays said.

The play portrays a man living in a cabin in the woods who secludes himself from society, Bays said. An IRS audit pushes the man's world to the verge of collapsing.

Bays said the play will have a month-long run with the possibility of production as a television special. But the greatest benefit of the award, he said, is it gives him recognition in the theater community.

"The real impact that [the play] has is that it gives you a foothold in the industry," he said. "All the agents and all the producers come to the opening night. It's a good way to break into it."

Although he has doubts about pursuing play writing as a career, Bays said he is sure he will continue to write scripts no matter what profession he holds.



**MATHEMATICIANS.** Juniors Lindsay MacDonald, Ryan Holliday and Gopal Garuda practice their math. The three top scorers in Shaker combined to place fifth in the state.

Shakerite photo by W. Michael Fleming

## Math students score high

BY DORRIAN THORNTON

Co-News Editor

Twenty-two high school students were awarded the Ohio Certificate of Superior Achievement for their performance on the 1993 American High School Mathematics Examination taken in February. Students were ranked according to their scores on the 30 problem test.

Juniors Gopal Garuda, Ryan Holliday and Lindsay MacDonald were the high school's three highest scorers, and their combined score earned the high school fifth place among 393 participating Ohio schools.

Garuda, who scored first among Shaker students and ranked 22 over all Ohio participants, attributed his success to good test taking strategy.

"Most people are really ambitious and make foolish choices," Garuda said.

"Answer only the ones you're sure of, don't do any wild guessing under any circumstances."

Though Advanced Placement students were more strongly encouraged to take the test, some honors math functions students also participated. Junior honors student Andrew Pearson ranked within the top one hundred participants and was one of nine Shaker students to earn a place on the National Honor Roll.

Sophomores Shana McCormack and Chris Lund were named to the National Merit Roll for students in the 10th grade or lower who score exceptionally well for their age.

All merit and honor roll students, by placing within the top one-half of one percent of all the participants in the nation, were invited to take a harder test, the American Invitational Mathematics Examination in April.

## Awards assembly honors graduates

BY AMY LIPTON

Research & Exchange Manager

Seniors were honored Thursday evening May 20, at the Seniors Honors Program. Eight Shaker Schools Foundation Awards were presented. Doug Rosenbaum received the David M. Berger Award, and Andy Ellner received the Daniel R. Biello Award for excellence in both academics and athletic endeavors.

The Lucille M. Burkett Award, for an outstanding senior female athlete, went to Joanna Garcia.

Clay Weiner, who was honored several times throughout the evening, received

the June Marie Harney Award for excellence in the performance arts and humanities.

The Douglas E. Hicks Award for superior ability in instrumental music went to Robyn Lanier. Renee Hairston won the Dorothy Humel Hovorka Award for Scholastic Achievement, an award for the African American with the highest grade point average.

The Jennifer Lynn Moore Award for a student with a passionate concern for the environment was given to Karen Sykora.

Jeff Young Awards for ability and skill in dramatic arts and the a capella choir were presented to Nicole Strachan for music, and Kimberly Butler for drama.

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## Top ten returns to Shakerite after year's sabbatical

After a year-long break, we have dusted off the Top Ten list, polished it and placed it back where it belongs: on page 5. Turn to the new and improved Top Ten list as a break from studying for finals, at lunch or during an unusually dull class lecture to brighten your spirits with a quick laugh.



# Senior class actions prove lack of school spirit, unity

## THE RITE IDEA

With the final days of the class of '93 at hand, the high school's lack of spirit grows more apparent than ever. Unable or unwilling to unite for one last hurrah—commonly known as the senior prank—the graduating class's quiet exit should be a siren to the school community that something must be done to strengthen school spirit.

Besides honking their horns in the traditional caravan around the oval, the seniors collaborated on no significant projects to leave their final mark on the high school. Although a few daring individuals broke out of this mold on the last day before senior project (either by dressing up as a cow or stunning the senior assembly), the class of '93 will graduate without a class prank.

Some administrators, teachers and parents may applaud the seniors' apparent display of decorum, but it is obvious that these students acted not out of moral responsibility to observe school policy, but because school spirit has plunged to such depths that not even the senior class on the verge of project could act as a unit.

Low spirit is not a problem restricted to the senior class. The general student body's apathy toward school activities shows in its less-than-overwhelming contributions to the annual food drives, and its meager response to Lifeball, a desperate attempt to find some way of bringing students together. Students are

not the only ones to blame, however, because with only two dances a year (and one being prom, restricted to seniors and their dates) the high school lacks sufficient opportunities for students to socialize and communicate.

In a school as culturally and racially diverse as Shaker, we must have planned events and programs to stimulate interaction among our social groups. We need more dances, more pep rallies and more social activities which appeal to a large segment of the student body.

Student council, the PTA and the administration should collaborate and schedule events throughout the year for students. Since classes at the high school tend to enroll homogeneous students (from the mostly white AP classes to the mostly black GE ones), we do not encounter diversity in the classroom. Therefore, until we integrate our classes—the preferred solution—we must offer diversity outside of school hours and school walls.

If programs are well-organized and publicized, we know from past experience that they will be attended. As so many students proved in their enthusiastic responses to the MAC basketball tournament, dance show and theater productions, we are capable of achieving a common goal and having a good time.

Unfortunately, most of these events appeal to select groups—not an overall majority—and consequently are not sufficient for facilitating interaction. Until students cooperate on common projects and learn about one another, we will continue to lack school spirit. Our differences will either be our greatest strength or the greatest hindrance to achieving our goals.

## CHEERS & JEERS

**Cheers to the seniors.** Good luck in the future, and don't miss us too much!

**Jeers to the end of "Cheers."**

**Cheers to finals** for letting us sleep in a little.

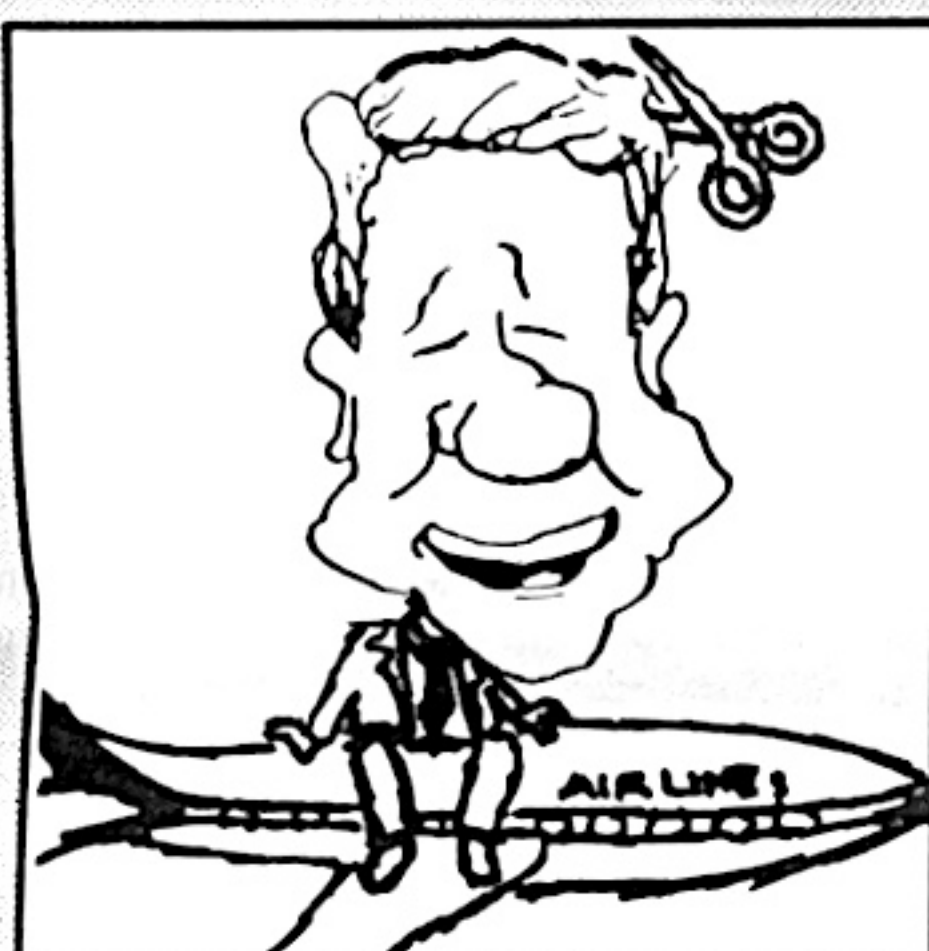
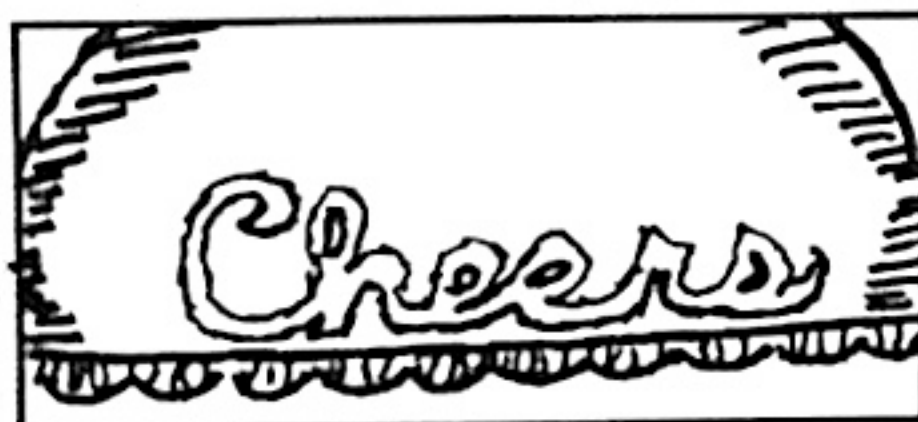
**Jeers to everything else about finals.**

**Cheers to the Shakerite** for choosing a female Opinion Editor—we have doors on our stalls.

**Cheers to summer vacation.** We've earned it!

**Jeers to everything.** I'm a pessimist.

**Cheers to everything.** I'm also a hypocrite.



**Jeers to the Shaker Heights Police Department** for not allowing the seniors to drive around the oval.

**Jeers to juniors** who think they are seniors. You're more impatient than the freshmen.

**Cheers to in-class finals.**

**Jeers to Michael Jordan.** Who wants to be like Mike?

**Cheers to Best Cuts.** A haircut is only \$10, and it never holds up airline flights.

## Editor highlights changes for '93-'94

It's here. It's new. And it's all yours.

Yes, folks, I'm talking about a new year of Shakerite. This issue marks the installation of our new staff, a talented group of editors, managers and reporters who will be producing the paper throughout the coming year. You can look forward to in-depth reporting, exciting art and graphics and fresh coverage of community issues and events.

After a year of significant innovations in the Shakerite's style and computer software, we anticipate a year of consistency in those areas. Our major area of concentration will be covering pertinent issues of the high school, issues relevant to the various social, cultural, racial, athletic, extracurricular and academic groups in our community. Concurrent with those goals will be our continued pursuit of superior writing quality and accurate reporting.

Increasing our staff's diversity remains one of our foremost concerns. If the Shakerite is to fairly report on issues reflecting the entire student body, it must have a diverse staff. A student may join the Shakerite staff as a reporter either by enrolling in Journalism I or by receiving approval for a summer journalism camp from our adviser, Sally Schwartz. Journalism II is a prerequisite to becoming an editor. I encourage everyone with

an interest in writing and reporting to invest your talents in our paper.

The Shakerite is also looking for talented photographers and artists to be on our staff next year. If this description fits you, come to room 229 during or after 10th period.

If you are not interested in joining our staff, but would still like to have your opinions voiced in the Shakerite, send us your letters to the editor. Letters should be no longer than 250 words, signed and delivered to room 229 or Sally Schwartz's box in the main office.

Last, and with a sense of an era gone by, a tremendous chorus of thanks is due to our departing senior editors, managers and reporters. Through thick and thin, pizza and Pepsi, deadlines and punch lines, we published seven excellent issues. Your leadership, talent and enthusiastic commitment to this paper have left me with confidence for the coming year. In all of your pursuits in college and beyond, on behalf of the whole staff, I wish you the best of luck.

Congratulations to the new staff for the completion of their first issue, the past staff for an outstanding year and the seniors for their success with the Shakerite. Enjoy your summers, and look forward to another year of Shakerite excitement and quality.

Rebecca Davis, Editor-in-Chief

The Shakerite is a public forum published nine times yearly for and by the students of Shaker Heights High School.

Letters to the editor must be signed and may not exceed 250 words. Letters, subscription and advertising inquiries should be delivered to the Shakerite office in Room 229, or mailed to: The Shakerite, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120. The Shakerite reserves the right to reject or edit any letter to the editor or advertisement.

Opinions expressed in Shakerite articles are those of their respective authors, and do not represent the views of the Shakerite, Shaker Heights High School or the Shaker Heights City School District. The "Rite Idea" presents the views of the editorial board; however, it may not reflect the opinion of the Shakerite staff.

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# SHAKERITE

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# Quest for job, family trips fill summer

BY JONAS GREEN

Staff Reporter

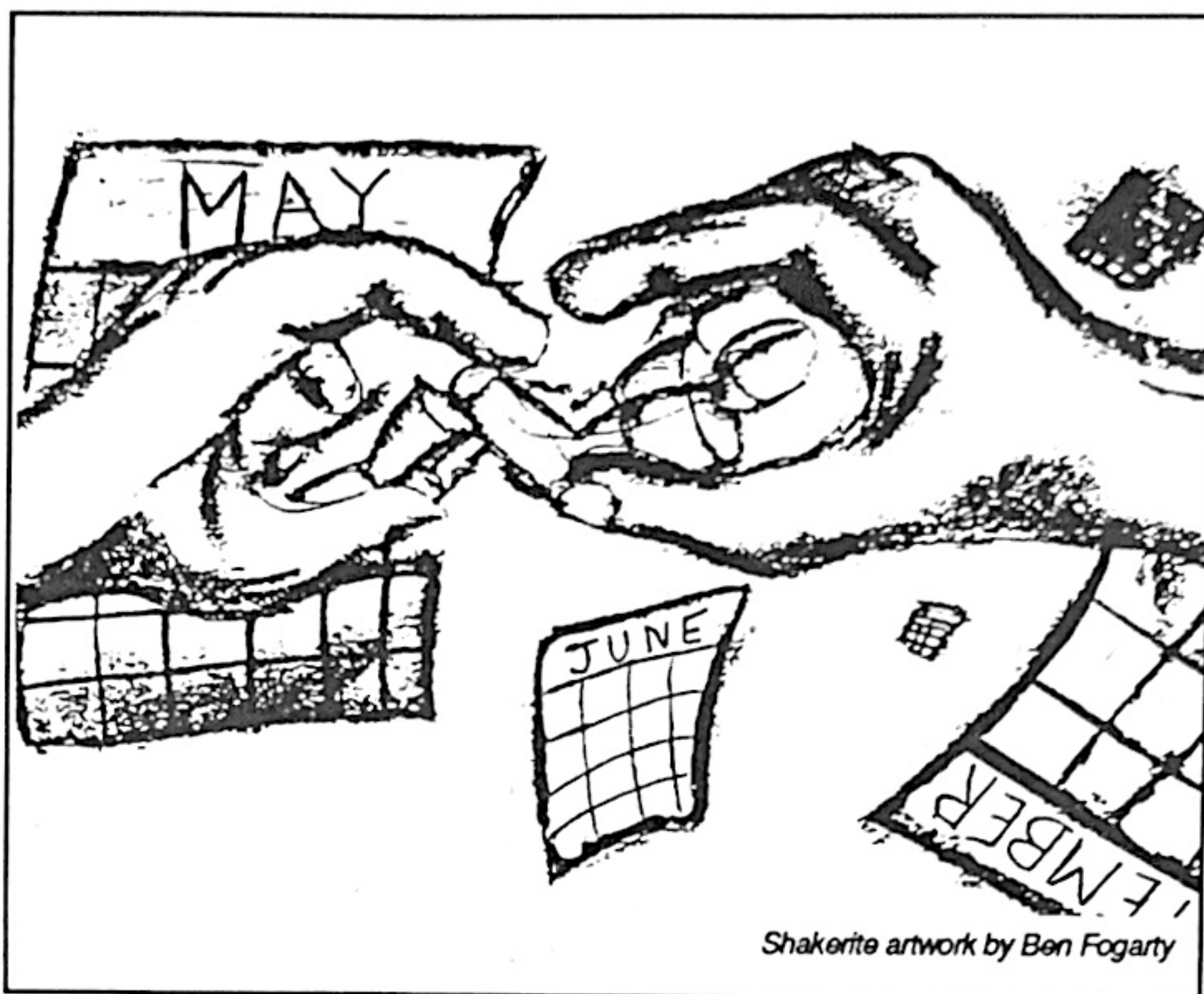
So school's over. You have 72 long days ahead of you to relax, and, if necessary, to perform a few chores. When summer begins, there always seems to be a never-ending stretch of relaxation ahead. But then reality kicks in. Your parents start bugging you to turn off the TV, get off your butt and go somewhere.

The first few days of break are occupied by sleep, but then our parents want us out! The search for excitement begins. We try to find something to do, but everyone else works all day. So the hunt begins. We, too, have to find jobs.

But first we need transportation. Nobody can get to a work, better yet find a job without a car (you freshmen can get mom to drive you). Dad's response to buying another car is, "If you want a car, get a job." Catch-22. Might as well ask mom; she could be easier to convince. But she says "I don't know, ask your dad." By the time you get your parents to actually consider buying a car it's already July.

The hunt for work continues. We need money, whether to help pay for a car, or just to go out at night. So, using mom's car as much as possible (to convince her we all need one), we trace all the help wanted ads in the PD, ask every store in every mall, and follow every lead we can get to find employment. The days cruise by. Weekdays are spent searching, weekends at Thornton.

Finally we give up on finding a job. Why not, it's summer. So its back to the sofa and the TV. Its annoying to have wasted so much time looking for a stupid job. "Cheers," "90210" and "The Wonder Years" have all ended, and we can watch



Shakerite artwork by Ben Fogarty

the reruns for the rest of the summer! Wow! Once you've seen Brenda sleep with Dillan for the third time, you get bored and turn the TV off.

Then comes the actual vacation part of the summer. This is when parents take their kids to Europe, Hawaii, Cancun, and Barbados. You get to go to Myrtle Beach. Two weeks of seemingly eternal bliss. You sit on the beach working on your tan, and BOOM before you know it, 14 days have shot by.

Back in Cleveland, the humidity is 80 percent, and unless you want to die of heat stroke before school starts, it takes an hour to walk 10 yards. Mornings, which in the summer are from noon until three, are

occupied with thoughts about how utterly boring life in Cleveland is. The rest of the day is spent driving around on mom's wheels, because we might melt if we step out of the air-conditioned vehicle.

August steadily approaches. The first few days speed by, and just ahead looms the worst nightmare of nightmares, the most terrifying of terrors. No, don't say it. It only ended a few days ago. It can't start again now. Aaughh, it's school.

Summer's over, what seemed before like months of personal freedom turned out to last merely a few hours. The saddest thing is that the most memorable part of summer was watching worms fry on the driveway.

## Students unsatisfied with school policies

### LETTERS TO THE EDITOR

To the editor:

Security at the high school has increased dramatically. During our freshman year, there were only a few security guards and the doors remained open for the school day. This year there are security guards around every corner, major doors have been locked during the school day and at times the security guards are even locked out.

If students had a place to hang out when not in class, the security wouldn't be such a big deal. For example, since senior project started, the social room has been closed. Once again we have found out about a policy change on our own, but not why it has been changed. It is time that the students start to take notice of the changes and do something.

Jenny Anderson & Liz Culver, seniors

## JCWA disappointed by speech and debate

To the editor:

We are concerned about a comment made in the Gristmill this year. It stated that the number one reason for joining speech and debate is "...you will not get kicked off for having fun...unlike our acronymic rival." This statement is a blatant attack on JCWA, and the statement appears to endorse breaking school rules on school trips in the name of "having fun." We hope speech and debate takes their actions more seriously than they seem to take their comments.

The Executive Board of JCWA

## THE TOP TEN

### Reasons you won't read this Top Ten list...

10. You are are still in awe over Cow Ball.
9. The feature article on WHEW really caught your eye.
8. The Shakerite is now being distributed as doors in the boys' bath room.
7. You don't read anything handed out in English anyway.
6. You don't read period.
5. You are being arrested for stealing a book from the library.
4. You're wondering how the golf team is going to do next year.
3. You're still wondering what those blobs are on the Centerpiece.
2. You're wondering why Mr. Fabrizio has been absent all year.

...and the #1 reason is...

1. You can't count backwards from 10.

## History class provides what's, not why's

### PERSPECTIVE

BY JENNY JOHNSON

Opinion Editor

Recently I happened to come across some of my younger sister's American history homework, some questions concerning our government system and equal rights. Instantly I was transported back to my own eighth-grade American history class: forty-two minutes of copying names, dates and ideas off a blackboard.

Board to notebook, notebook to brain, brain to test: I was like a little robot. America prides itself on freedom of expression, and although I became a patriotic American through these classes, it was not my own ideas I expressed on those tests; it was the ideas of a biased American textbook.

"Having a democratic government system within a country promises an efficient government system," my sister regurgitates in her homework. "...A dictatorship doesn't allow people to have any say in what happens in their governments politics. Obviously, our system is far superior."

Oh, yeah? Then how do you explain the low voter turnouts at the polls on election day? Do these people feel they have a say in their oh-so-superior government system? But my sister doesn't care about that. All she cares about is matching A) democracy, with 5.) rule by the people, on her test.

Shaker schools, especially in history classes, do not put enough emphasis on understanding why events happened. The high school is not much better than the middle school on this point. I'm sure almost any Global Studies student could tell you that the Battle of Hastings was on 1066, but could the person tell you the events surrounding

it?

The problem is not limited to events in history. It also extends to ideas. For instance, in the same assignment, my sister wrote, "Life, liberty, and the pursuit of happiness are three inalienable rights guaranteed to an American. For the first 100 years in the history of our country, some people didn't have the equal rights that others did. The most obvious example of this is blacks."

While this statement is true, her answer neglects to include that others were treated unequally also. How much does my sister know about women's suffrage, or about the cruelties and inhumanities of Americans to other men, such as the Native Americans and the Japanese containment camps during World War II? Not much. American schools like to teach their children that America is infallible, by burying our defeats and wrongdoings in blind patriotism.

I can barely tell you the first thing about the War of 1812. Why? We were defeated. Teachers brush over it in school. How can my sister, a young, impressionable eighth-grader, be expected to love a country that loses wars?

Very easily. As no person is perfect, neither can we expect our country to be so. If we can learn the negative as well as the positive about our country from an earlier age, we can begin to understand our whole country, not just the winning, democratic

side. Discussion of historical events in school, starting even in middle and elementary school, instead of simple memorization could help us all understand history and our country better.

I don't love my country any less knowing that we have lost wars, just as I don't love my parents any less now that I know they aren't the perfect human beings I thought they were when I was little. If anything, knowing all sides has made me appreciate them even more.

After all, knowing names and dates in history may score points on the achievement tests, but knowing the forces behind them will help our generation avoid the same mistakes in the future.



Shakerite artwork by Dan Eisenberg



## Project brings changes for those who still have to get to class on time

BY AMY LIPTON

Research & Exchange Manager

It's Monday morning, and as usual I'm running late. I fly out of the house at 7:30, knowing that in two minutes all of the parking spots will be gone. But when I get to school 10 minutes later I see that I won't have to park on Warrington. The oval is half empty.

Then I remember. No seniors.

Now that senior project has begun, we no longer have to leave for school eight hours early to get a parking spot. The halls are less crowded, and the class of '94 is in control, ready to streak across the football field and to dress up like cows. No longer are we going to get picked on by upperclassmen.

All of these changes sound pretty nice, but life without the seniors has its disappointments. Look at yourself, for example. Here you are reading the Shakerite, probably waiting for Andy to talk about how wonderful Seinfeld is. Then you realize that he won't be.

Think about school without the seniors. Seeing them every day was a part of my schedule. Leave class, talk to senior friends, arrive to class late, leave class, etc. Now that the seniors are gone, I actually get to class on time.

Now, I may be upset that the seniors are not here, but after talking to other people, I have come to a conclusion: No one really cares.

For most freshmen, the departure of the seniors is no big deal. When I was a freshman, the only reason I even cared that the seniors were gone was that I lost my daily ride home. Besides, in those days I didn't have many senior friends. Those that I was friends with I would see outside of school.

The loss of seniors probably has more of an effect on sophomores. Last year I was slightly more upset than my freshman year. After the seniors left I would not see my brother in school anymore. Darn.

By the time you are a junior, the absence of seniors signals the coming of your reign as king of the castle. I may miss the seniors, but most of the juniors that I have talked to are happy to be the oldest in the school.

There's only one other reason that I can think of for why people don't care. I have seen a lot of seniors around these halls. Maybe the reason people do not care is that none of the seniors are gone. New project restrictions have kept what seem to be hundreds of seniors in the school.

Next year, however, the graduation of the seniors will be the greatest shock this school has ever known. The class of '94 will be gone. The school will fall apart. I can already hear Dr. Rumbaugh crying. But don't worry too much, because we will still be here for another year. For now, sit back and enjoy the extra breathing room in the hallways.

And I will try to get used to getting to class on time.

## Independent study allows varsity credit

BY COURTNEY MASINI

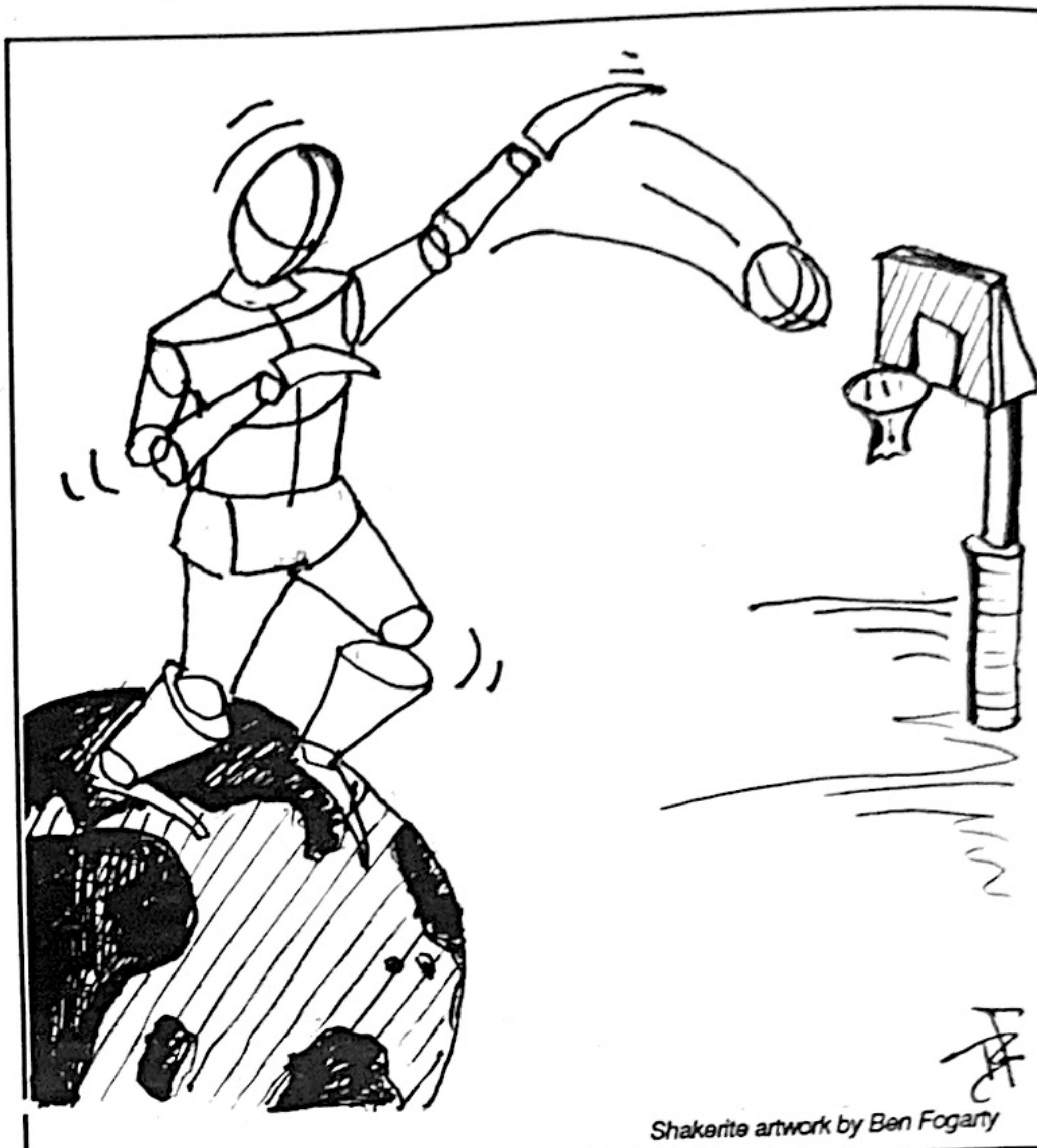
Managing Editor

Independent study physical education is a wonderful program, and frankly, my lifesaver. Without it, I would not be able to take all the academics I want to, or the extracurriculars such as Shakerite. Until recently, I had a problem with the program, but as I was investigating for this editorial, I found that my problem had been solved. I had nothing to write about. So instead of badgering the administration about changing something wrong, I would like to applaud them for doing something right.

Some varsity athletes who have PE in their schedule during their sport's season are allowed to have a study hall during their gym period rather than take the class. This allows the students to use gym time to study since they might be lacking their normal homework time due to practices. This is a form of independent study (IS), and essentially the students participating in it are using their practice hours during season towards IS.

However, if students participating in sports do not have PE in their schedules, they are not allowed to use their practice hours towards IS. This is unfair, because one athlete devoting time to more academic classes and a sport does not receive any credit towards his IS, while an athlete who had time for gym in his schedule gets credit for it and a study hall in the process.

This was a problem that I didn't think was being addressed. However, I was wrong. According to Linda Betley, head of the physical education department, a program is being worked out to solve the problem. Athletes who participate in two



Shakerite artwork by Ben Fogarty

consecutive season sports will be able to receive a semester of PE credit without being enrolled in a gym class. This will permit students to take academic courses instead of PE. The program could go into effect next year, said Betley.

I think this is a wonderful program. It

will allow student/athletes to pursue academics in school and athletic interests after school. There is nothing wrong with gym class, but if a student is participating on a sport, then they are receiving exercise and should not be forced to take gym in school just to reach graduation requirements.

## Length, importance of finals causes anxiety

BY KEVIN COLE

Co-Sports Editor

It's that time of year again: Mass hysteria, frantic studying, high emotions and people praying for success. U.S. troops learning the battle plans for an upcoming war? Nope. It's finals time at Shaker once again.

Being at the high school in mid January or early June can be a troubling experience. Anguished faces wrinkled from studying the night before are as commonplace in the

hallways as lockers. Maybe it's just me, but I really start to feel insecure when I see the kid who has a 98 percent in the class starts to feel nauseous and has to excuse himself right before the test. Or maybe I'm feeling anxious over my English final because I'm worrying too much over how big the indentation on my finger will get after writing a couple of five-paragraph essays with a pen that is constantly running out of ink. Maybe math finals are horrible because you have to sit in a 110-degree room with a teacher who has never heard of algebra. Whatever the reasons, something has to be done to make sure the student population does not short-circuit over a few tests. Finals are simply too intense, too important and too long.

Let's first address the length of final exams. I think it took the Egyptians less time to build the Sphinx than it does us to take a final. The arguments insisting that three

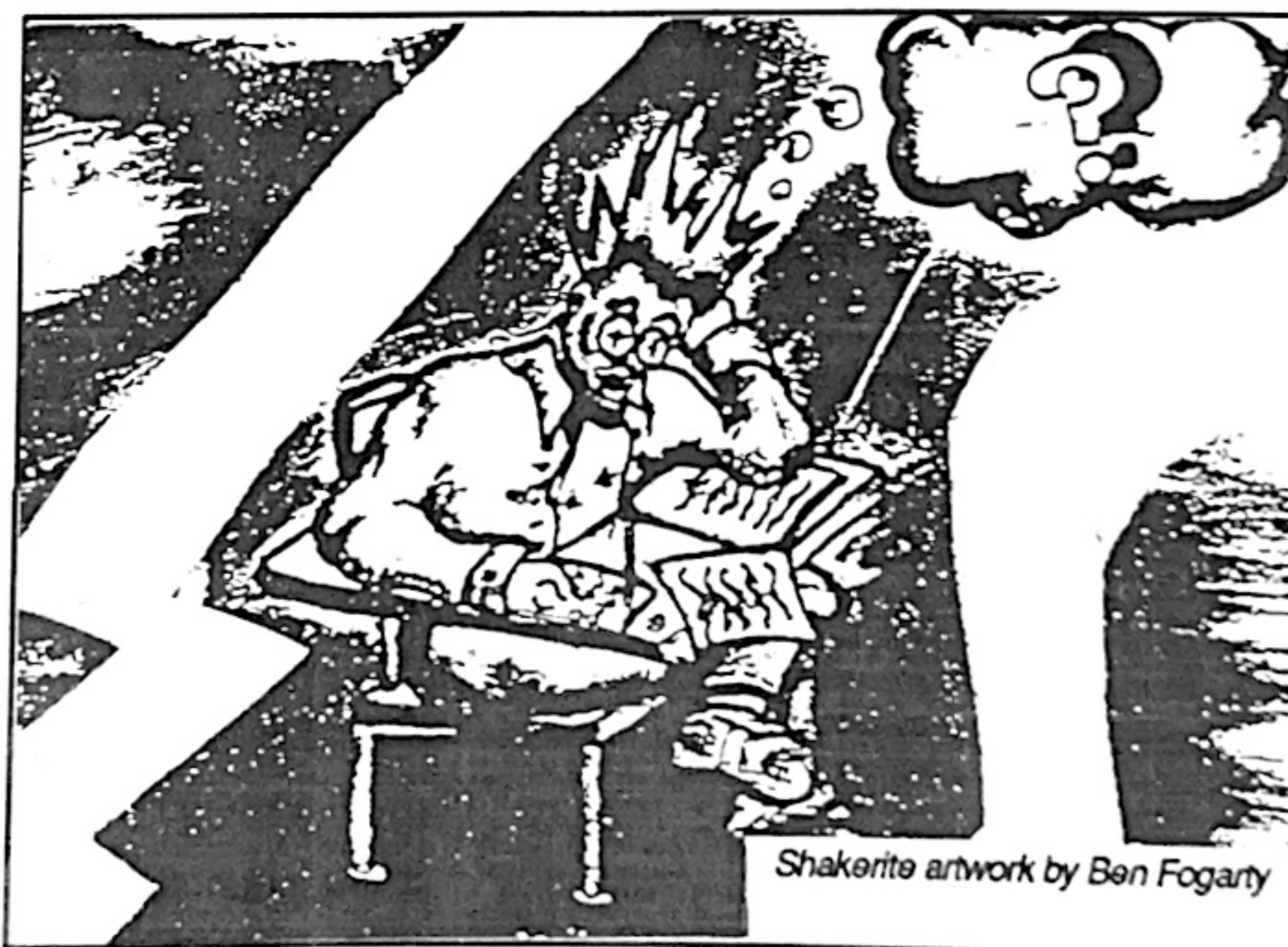
hour exams will prepare us for the finals we take at college are well taken. But, correct me if I'm wrong, don't we go to Shaker Heights High School, not the University of Shaker Heights? Aren't college exams longer partly to be a step up from high school exams? Hey, give us the break we deserve, and we'll worry about three-hour tests once we're in college.

Now, what is there to be said about the importance of finals? Some students would rather sing the national anthem naked to 70,000 people than get a bad grade on a final. And understandably—most teachers count the grade a student receives on the final exam as about 25 percent of their total grade. While finals do to some degree measure how much you learned during the semester, what if a student who does all his homework and gets 'A's and 'B's on all their tests has a bad day? Goodbye, 'A', hello 'C.'

And of course, nothing can be compared to the intensity of finals week. Some students are smart enough to start studying weeks before the exams, but for those who are not, pressure mounts and mounts inside of them until it invariably explodes. It's pretty easy to tell who has studied in advance and who's hoping that the Scantron machine is down.

Here's a simple three step plan on how Shaker can improve its exam procedure. First, shorten the exams to two hours. Second, make finals worth from 10 to 15 percent of our final grade. It just isn't fair to judge a semester's work on one test.

And lastly, teachers should emphasize to students that while finals are a big deal and they should be taken seriously, certain things, like your sanity, are even more important.



Shakerite artwork by Ben Fogarty



## Dance show highlights student talent

The 28th annual spring dance show, May 7 and 8, featured a wide collection of sounds and attitudes, according to English teacher George Harley, Modern Dance Club Co-adviser. The students choreographed most of the pieces with some help from Harley and co-adviser Pamela Corbin.



Shakerite artwork by John Lombardo

The shining faces of people dancing filled the lawn of Blossom Music Center that summer. Jonny Clegg & Savuka were opening for Tracy Chapman, and people of all ages and races were moved by the music. Some were moved to get up and dance, others laughed at their friends, who were trying to dance to the African tribal music. The music speaks of love and freedom and has lasted for generations. Perhaps the strongest common ground between blacks and whites in South Africa is their enjoyment of the music.

This music and other forms of African music have more than just a good beat—they express an important message. The people of South Africa and neighboring African countries are not that different from the students of Shaker. They want a chance, an opportunity, and their message of freedom for blacks in South Africa is being played across the world. The following is a sample of some of the artists who have been instrumental in giving a voice to the blacks of South Africa. Their legacy continues.

# South African music stirs conscience

BY VANYA GREEN

Co-Arts & Entertainment Editor

## Jonny Clegg & Savuka

Sipho, a lead singer of the South African band Juluka, promised his father, the chief of his African tribe, that he would return home once he made enough money in the city. After producing some of the best music to ever come out of South Africa, Sipho kept his promise. Juluka split up and through Sipho's efforts Jonny Clegg & Savuka was formed. While many would not imagine music to be catalyst for change in South Africa, it is an important force. The music sends a message to people who may not be aware of or care about the problems in South Africa.

Savuka is translated from the Zulu to mean "we have arisen." Savuka has arisen. As it has skyrocketed to fame, Savuka has stirred people's consciences. When Savuka was on tour in France, Michael Jackson had to cancel his concert because ticket sales could not compete with the Jonny Clegg & Savuka show. The feeling one gets from the music cannot be reduced to print because it is different for everybody. Hearing the songs conjures up memories of a South Africa that I both miss and may never want to visit again. Savuka is more than just a trend; it is a powerful tradition and a never ending movement.

■**Third World Child:** The songs on this

album are joyous as are many of the Savuka albums. The album addresses political problems in South Africa.

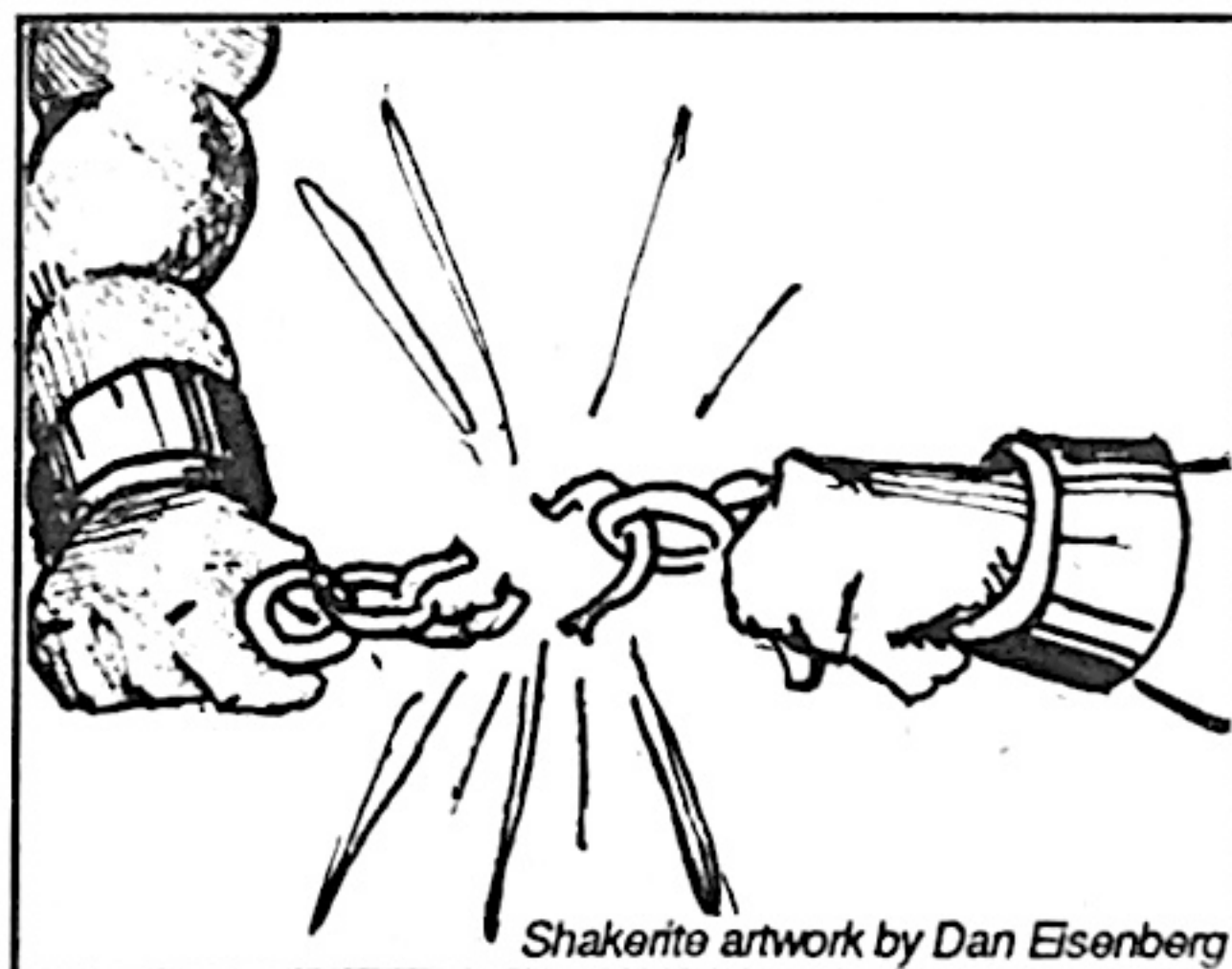
■**Cruel, Crazy, Beautiful World:** This album incorporates more tribal elements in its music. The opening song on this album echoes the sentiment of those who dream of a South Africa free of apartheid. Its chorus decrees "One man, one vote. It's the only way." The songs not only cover the struggles of black South Africans, but the oppression of other minorities as well. "Warsaw 1943: I Never Betrayed the Revolution," is about the Warsaw ghetto uprising during the Holocaust.

■**Heat, Dust, and Dreams:** This is an album dedicated to the memory of Mntowaziwayo "Dudu" Ndlolobu, who like many anti-apartheid activists, was killed in the struggle for freedom at the age of 35. This recent release by Jonny Clegg & Savuka has a more Western beat, but still

incorporates many of the Zulu traditional rhythms for which Savuka is known.

## Amampondo

■**The Heartbeat of America:** This fast paced "tribal" music has African instrumental sounds. The words are in African dialects and soothing to the ears. The authentic African chanting is vibrant and makes you want to dance, but may sound repetitive to the uninitiated ear.



Shakerite artwork by Dan Eisenberg

## Juluka

■**Scatterlings:** This album features songs such as "Scatterlings of Africa" which was used in the movie "Rainman." A strong force against apartheid, the songs tell of African people dispersed throughout Africa: "In their hearts a burning hunger beneath the copper sun/And we are scatterlings of Africa both you and I/ Far below we leave forever dreams of what we were."

## Hugh Masekela

■**Technobush:** The words are in African dialects and the music is jazzy with brass instrumental accompaniment. If you like dancing to African tribal music, check this album out.

## Wozani

■**Hotline:** Wozani sounds more American than Hugh Masekela because the words are in English and are accompanied by guitars. The songs, including "I'll see you in Soweto," are about the people and places of Africa.

## Various Artists

■**Thunder Before Dawn - The Indestructible Beat of Soweto Vol. 2:** This music was inspired by both African jazz and street music and American jazz and blues. Although the songs are in African dialects (primarily Zulu), they hold important messages in translation.

"Thuto Ke Senotolo" (translated "Education is the Key") by Mahlathini Nezintombi Zomgqashito says that education brings about opportunity.

"Ngasebenza Ngedwa" (translated "I've Been Working Alone") by Mahlathini Nezintombi Zomgqashito is about the evils of labor. It includes the lyrics, "I am crying. I weep enough to wake the dead/ But I know that my tears won't reach the ground/ I won't lose everything, now that I can see what's happening."



# SENIORS PAST AND PRESENT

Shakerite graphics by Rebecca Entel

## Caught in the act: Police, apathy discourage pranks

BY JONATHAN HARRIS  
Co-Centerpiece Editor

Ah, last day for seniors. A little toilet paper here, a few cockroaches there. A tree planted here, a car thrown there. Just the usual pranks seniors do to say good-bye to the school they've attended for the last four years.

For the Class of '93, however, policemen and the threat of not being able to go on project have cut down the number and severity of pranks.

Policemen were patrolling the grounds on the Thursday night before and during the senior's last day. They also blocked off the circle during the traditional drive-around.

"The police were there to safeguard the building from malicious pranks," Principal Jack Rumbaugh said. "It's better to have visible security than have students get caught and have to go through prosecution."

As to the stoppage of the drive-around, Rumbaugh said he did not know why the police stopped it so soon.

Captain Mike Gale of the Shaker Police Department explained that the drive had to be stopped, or else it would go on all night.

"It's (the drive) tradition, but at some point, for the safety of residents and people using the streets, we have to call it quits," Gale said. "We don't like to interfere, but we have to keep the residents in mind."

Despite all this, the seniors managed to pull off a few pranks, the most memorable being the "Streaker That Never Struck," as Rumbaugh calls it.

"We were in the stadium, and a senior streaked across the field," said Rumbaugh. "I just turned around and said 'as far as I'm concerned, I never saw that.'"

The other pranks involved seniors Blane Sims and Jake Kramer walking around the school grounds in a cow suit and seniors parking just far enough from each other so no one else could park on the circle, which is a prank done almost every year.

Rumbaugh thanked this year's seniors



**HAVING A MOOOVALOUS TIME.** Seniors Blane Sims and Jake Kramer pull a "prank" by pranking about the school grounds dressed up as a cow. Sims and Kramer were among the few seniors who dared to keep tradition alive by planning a prank for their last day.

Shakerite photo by W. Michael Fleming

for having class this year.

"I'm proud of '93 for what they didn't do," he said. "They had good taste, and most of all they didn't hurt anyone or the school. I'm not saying streaking is right, but it didn't hurt anyone. The destructive pranks show lack of creativity and snobish disrespect to the people that make this school a good, clean environment. The water balloons and squirt guns are so childish and I get tired of it."

Rumbaugh's favorite past pranks also include those that are not detrimental to the school and its faculty and students.

On his "best pranks" list are a prank in 1988 when seniors planted a tree on the 50 yard line; last year, when alarms and bells went off periodically in the library; 1987, when seniors played a fanfare and raised banners in front of the school; and 1991, when seniors raised a banner saying "Hey Rumbaugh, This Bud's For You."

Several alumni of Shaker still remem-

ber their pranks from their senior year.

Rob Forward, who graduated in 1964, remembers driving a car into the Cleveland Heights High School courtyard.

"There were eight of us," Forward said. "We took an old beater and painted it white with a #45 painted on both sides in red. At 2 a.m. we pulled it into the courtyard, which was open-ended back then, and we jumped out, jacked up the car and dropped it on its axles real hard, which broke the car. It took them four days to get it out of there because they had to cut the car up piece by piece."

Christian Hamerstone, who graduated in 1991, remembered doing the old stand-bys, as well as original pranks.

"We all got there at 7 a.m. to do the standard parking trick, we stole a route 91 sign and planted it on the front lawn, along with some trees, and we barricaded the teacher lot, which took two hours to undo," Hamerstone said.

1992 graduate Todd Federman recalls doing pranks involving insects and human waste receptacles.

"We put three old toilets and tires from the gas station on the front lawn, we let crickets out in the library, we opened all the fire hydrants around the oval, we took hinges off the doors of some classes so when the teachers opened them they would fall down. We also used a weed wacker to put 92 on the front lawn," Federman said.

Federman also remembered his favorite prank at the high school.

"It was my freshman year (1989)," he said. "All the seniors except a few took their locks home. They bought dead fish from the delicatessen and put them in the remaining lockers. The school stunk the rest of the year!"

Will the madness ever end? We'll find out once the Class of '94 goes on project next year!

## Shaker reality did not live up to senior's expectations

BY TIONA MARTIN  
Guest Writer

I entered the building on a warm, muggy August morning at 7:58, nearly late from spending too much time trying to figure out what to wear. After about a half hour of trying on clothes, I came up with a basic tee-shirt and cut-offs ensemble. Wearing a new outfit would make me look too conspicuous. I would be spotted as a freshman from a mile away. I was nervous, excited and scared, all at once, but I was ready to make my debut. It was my first day of high school, but I remember it like it was yesterday.

The school smelled strange and somewhat stale, like a mixture of dust and floor wax. Opening the door of the high school and walking through its halls was like opening a time capsule full of memorabilia of students long gone. I walked past trophy cases full of awards won by other people wondering what was in store for me.

Like most freshman entering high

school for the first time, I was full of hope and anticipation for the next four years. I distinctly remember the feeling that I had finally reached the "big leagues." I was totally prepared for the type of lifestyle that Sweet Valley High books, television and my parents' nostalgic stories had assured me I would have.

Unfortunately, after a few short weeks, the novelty of high school wore off. Instead of relishing in high school experiences, all of my time and energy was reserved to planning my future. I soon found out that the important part about high school was getting to college. Like most high schools, Shaker provided its students with an environment that was conducive to working to that goal, but almost eliminated all of the other frivolities of high school life. Dances were few and far between, and pep rallies were even more scarce. Many social events that were routine to other high schools were foreign to us.

The administration is not solely to blame for such an environment, a great deal of the blame must be laid upon the apathetic students of our school, not

excluding myself at times. It seemed as though the only time the students at this school displayed any spirit or sense of community was when an athletic team won a state championship or when tragedy struck, as it did twice while I was in high school when I lost two dear friends.

Although there were a few school-sponsored events that I will remember quite fondly like the beach volleyball tournament and most recently after-prom, my friends and I learned that we had to make the most out of our high school experience for ourselves. After the disappointing senior breakfast at the high school, a few ambitious, spirit-filled seniors planned for the class to meet at Denny's at 5:00 a.m. Surprisingly, it was a success, with approximately 60 members of the class in attendance.

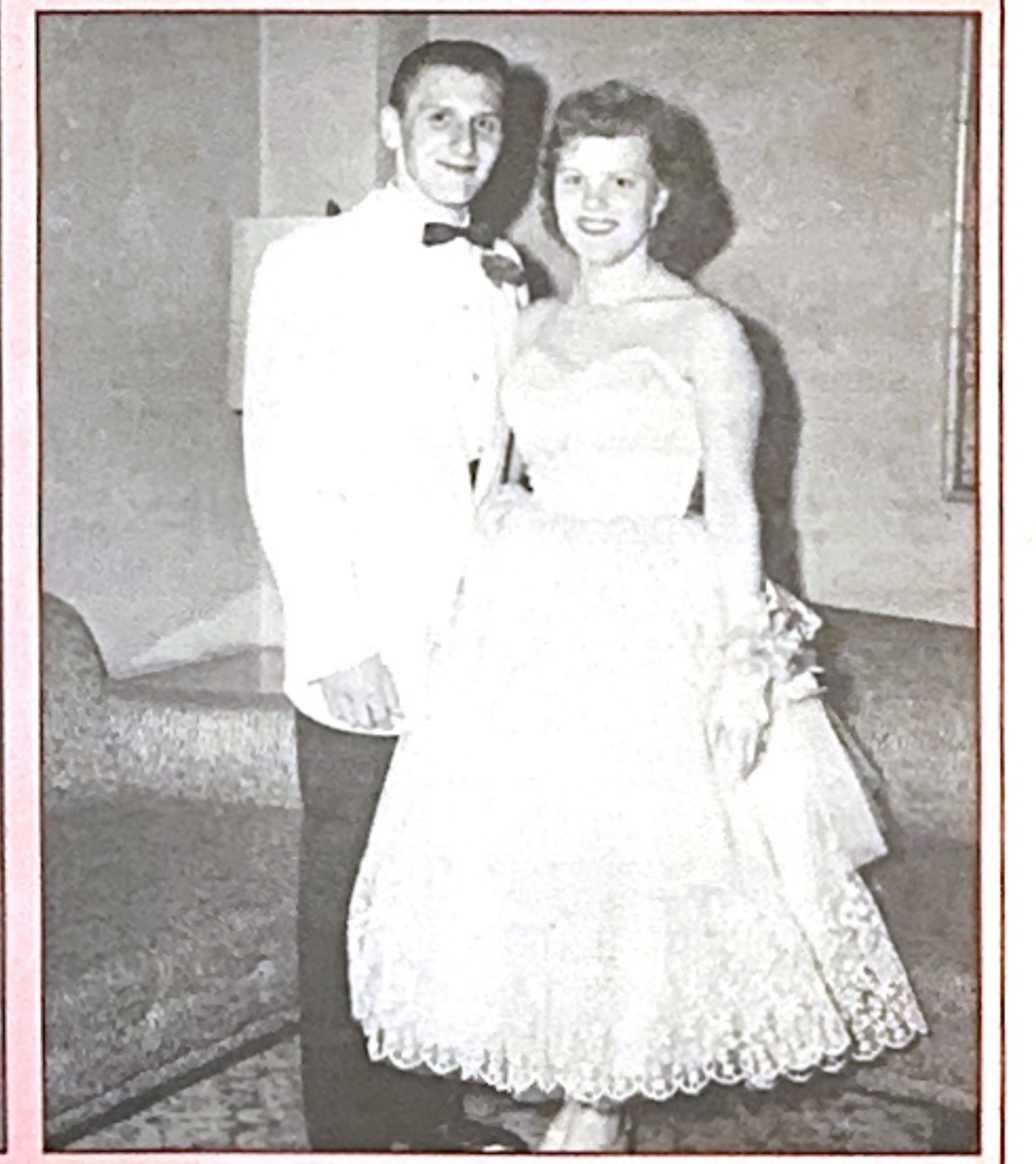
My fondest high school memories have little to do with the school itself or its programs, but with the special friends and supportive teachers that I have met along the way. My memories are of late nights in the Shakerite office trying to get the issue out, being out in the middle of nowhere looking for somewhere to eat

in the middle of the night and loving every minute of it. My memories are of sitting in a coffee shop talking to my friends about anything that was on my mind. My memories have been about growing up emotionally, as well as physically. High school hasn't been about school itself. It has been about laughing, crying, and most of all the friends that I've made and will remember and love for life.

To all incoming freshmen and all remaining students, high school is not all that it is cracked up to be, but it can also be much more. Savor your friendships and make the most of them. That is where the true importance of this experience lies. In a few weeks when I stand arm to arm with my fellow seniors awaiting graduation, I will cry. Not because I will be sad that I missed the "Beverly Hills 90210" experience, but because I will become a mere memory, part of Shaker past. I will cry because it is time to part with old friends and old loves and meet new ones. I will cry because soon this rite of passage will too become a mere memory. Although we will be apart, we will hold onto the friendships and memories we have made forever.

## Faculty proms recalled

"Senioritis" hit the faculty this spring and several faculty members dusted off their prom pictures to give to the Shakerite. Shown here is student activities/bookkeeper Jerleina Ward (right), textbook clerk Loretta Medve (below right) and nurse Evelyn Wisham (below).





# Find a cure for your summertime blues

BY VANYA GREEN

Co-Arts & Entertainment Editor

After finals are over, and the excitement of summer has dwindled, you will find yourself asking that inevitable question, "What is there to do in Cleveland?" I am glad you asked.

## BLOSSOM Music Center

- ✓Ten Thousand Maniacs: June 13.
- ✓Sting: June 16 (Is that the name his parents gave him?)
- ✓The Steve Miller Band: June 18 (I hope they don't "take my money and run.")
- ✓Lynyrd Skynyrd: June 24
- ✓Van Halen: June 29
- ✓Rock and Reggae Festival: July 18
- ✓Spin Doctors: July 20
- ✓Bon Jovi with Extreme: July 26
- ✓Duran Duran: Aug. 3
- ✓Sade: Aug. 18

## Cain Park

- ✓Cain Park Arts Festival: July 9 - 11
- ✓The Janglers and First Light: Aug. 21

## Nautica Stage

- ✓Reggae Sunsplash: July 3
- ✓Phish: TBA
- ✓Blues Traveler: TBA

## COLISEUM

- ✓Aerosmith with Jackyl: July 1
- ✓Peter Gabriel: July 3

■Be at Peabody's Down Under on June 13 for Localpalooza, a benefit concert for the East Side Interfaith Ministries tutoring program.

■The little pellets burst and then paint the sky. No, it is not July 4, but there are fireworks. This summer, just like every summer is Indian's season and there are fire-



works at special games including the June 18 and June 27 games.

■Just like baseball, the age old tradition of Riverfest in the Flats is returning this year from July 23 to July 25. The Flats are not only fun during festivals. Go down to Shooters, Coconuts, Sammy's or any of

the other hot spots in the Flats. It's always nice to take a stroll on the boardwalk too.

■Where can you smash little kids into the sides of go-cart courses, splash people in bumper boats, fail miserably at miniature golf and watch ice cream drip down people's faces? OK, if you insist, Swings 'N Things and Fun 'N Stuff will satisfy.

■Spend a day at the Metroparks. You can walk, swim, go fishing, boating, have a picnic and do much more. Call 351-6300 for information.

■Volunteer. Sometimes students are so busy during the year that they forget about helping others. Everyone has some time to spare during the summer. If you can't find anywhere to volunteer, my yard could use some cleaning.

■Visit the RainForest at the Cleveland Zoo. Admission for the zoo and Rainforest is \$7.00.

■If you like hanging upside down, having someone guess your weight, or see Shamu kiss little kids, go to Geauga Lake, Cedar Point, Sea World or Dover Lake.

■When all else fails, nothing beats spending time working on your tan. Sure, Mentor Headlands has its share of floating debris, medical syringes, nuclear waste and dead animals, but, it is the only beach we have.

Well, stop complaining and try something. After all, school starts August 24.

## Shakescenes performs Miller's *The Crucible*

BY DONALD HILL

Staff Reporter

Shakescenes performed *The Crucible*, a play by Arthur Miller, in the courtyard on Sunday, May 23.

Shakescenes is a class involving studies of classical theatre and acting styles.

Kelly Myers, director, had to look at how many students were involved. She wanted to put on a play that served an equal number of men and women.

"That was very hard to find, because in classical theatre, there are little to no parts for women," said Myers.

She found *The Crucible*, a 40 year old play, and felt it to be perfect for the group to perform. It deals with women being accused of witchcraft and the persecution and mass hysteria that follows.

"The actors admirably handled very difficult, mature material that Miller wanted to demonstrate," Myers said.

## Improv ends year on a successful note

BY EMILY TROIA

Feature Editor

The Improv troop concluded their season with a performance on May 25th. This ends a year in which the troop performed at the welcoming assembly for the Japanese students from Takatori, a performance at Fairmount Temple and a show at the Earth Day Fair earlier this spring.

"Theatrical improv is presenting scenes from plays except they are being created on the spot. This is part of the fun for the audience and part of the fun for [the Improv troop]," said Kelly Myers who trains the improvisational acting troop in the Theatre III course.

Myers said that this year the group was more involved in the community, a trend which she would like to see continued.

"I think performing for churches, temples, senior citizen homes and youth groups is a great way to get the community involved in what is happening in the schools," Myers said.

Are you ready for the...  
**S U M M E R ?**

# Movies offer escape from summer heat

BY JOSHUA GOODMAN

Co-Arts & Entertainment Editor

As summertime approaches, it is time once again to reflect on one of summer's greatest pastimes. No, not baseball, but going to see all those summer movies. Traditionally, summer is the time when Hollywood tries to dazzle audiences with high-budgeted, low quality action films with star studded casts. This year is no exception. So, if you want to see a movie this summer (or just take a two hour nap in an air conditioned theater) here are a few suggestions.

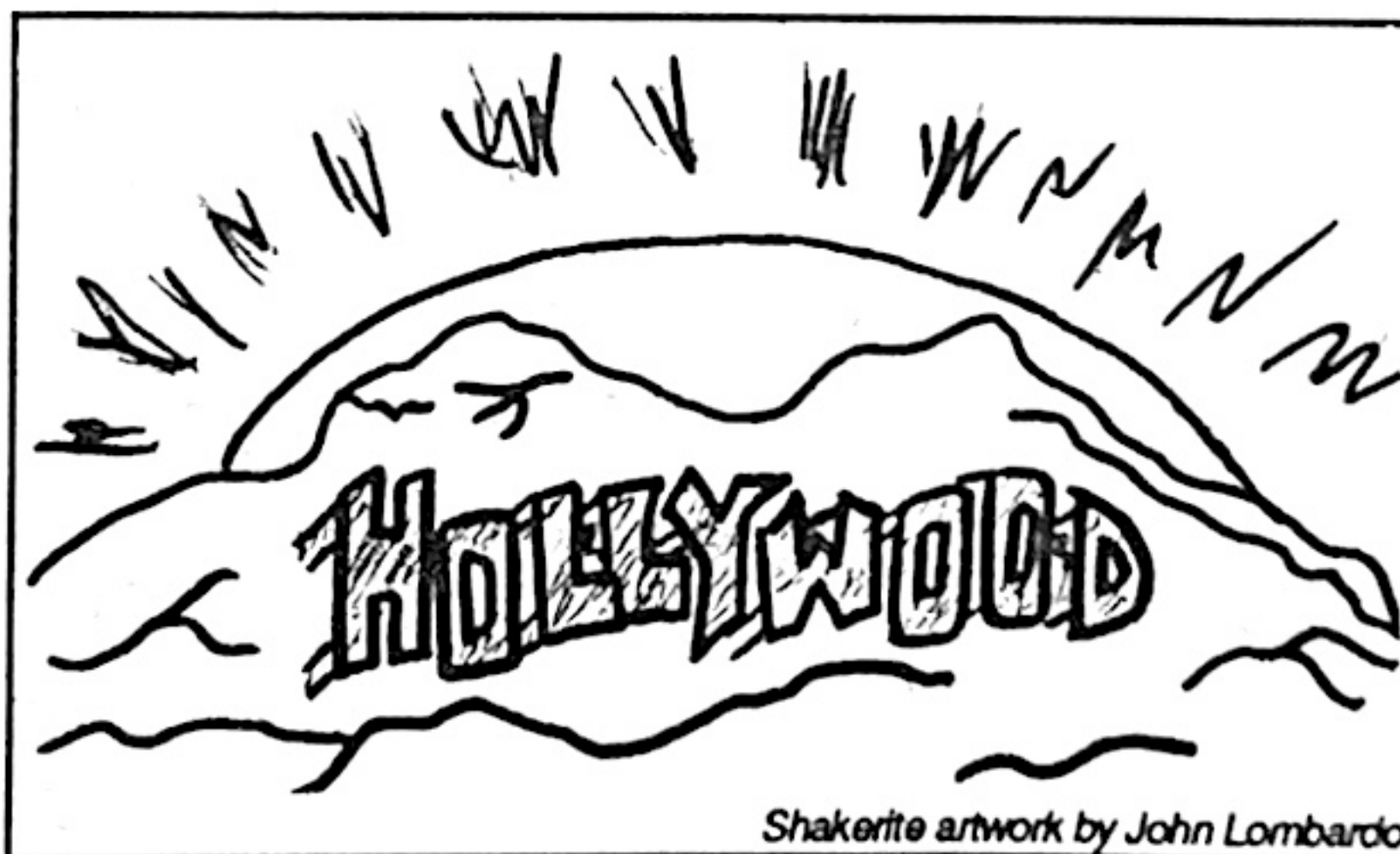
▼CLIFFHANGER- (now playing at a theater near you) In the tradition of *Alive* and *K2* comes this action packed flick starring Sylvester Stallone. Set in the icy peaks of someplace really, really cold Stallone holds on to his life as he climbs a mountain. Sounds like *RAMBO ON ICE*. Even if the acting is bad ("Yo, Adrian"), look for it to be a very visually impacting film.

▼DAVE- (now playing at a theater near you) Kevin Kline is an actor who impersonates the President so well, that he is called in to replace the Commander-in-chief while he is nursed back to health.

▼HOT SHOTS! PART DEUX- (now playing at a theater near you) I must admit, I laughed at the original *Hot Shots*. For anyone who liked *Airplane* or *Top Secret*, this movie by the same director (Jim Abrahams) is sure to please you. As in the original *Hot Shots*, Charlie Sheen is the star. Lethal Line: "Just deux it!"

▼SLIVER- (now playing at a theatre near you) I need just one reason to see this movie: SHARON STONE.

▼JURASSIC PARK- (June 11) Michael Crichton's novel comes alive in this story about an amusement park where the main attraction are real, breathing, live dinosaurs (only in Hollywood). The film marks the return of Steven Spielberg, whose past record shows that even the most unbelievable can come to life on the screen (and only for \$80 million this time). The movie is certain to be a hit. And even if it flops, it will make a fine addition to



the Universal Studio Theme Park. The main character, Velociraptor (a mechanical dinosaur), cost \$1 million and took nine months to build.

▼THE LAST ACTION HERO- (June 18) Arnold Schwarzenegger (for a mere \$15 million) plays a movie action hero who gets zapped from the screen into New

York City. This movie reigns in as one of the summer's most expensive, a miniscule \$80 million.

▼THE FIRM- (July 2) Tom Cruise stars in the movie adaptation of John Grisham's novel by the same name. Cruise plays a young law school grad who gets recruited by a prestigious law firm only to find himself trapped in a firm which is not as honest as it appears. If you like seeing Tom Cruise wearing fancy suits, driving fast cars and having sex on a beach with a beautiful woman, then *The Firm* will certainly not disappoint you. Co-starring Are Gene Hackman and Holly Hunter.

▼IN THE LINE OF FIRE- (July 9) "Go ahead make my day" Clint Eastwood returns to the screen as a Secret Service agent who protects his President from an estranged lunatic played by John Malkovich. The Twist: Twenty years after failing to save JFK, now he has a second chance to prevent the President's assassination. Eastwood's Salary: \$7 million.

▼POETIC JUSTICE- (July 23) Director John Singleton returns to the screen in this follow up to his highly acclaimed debut film *Boyz n the Hood*. *Poetic Justice* also marks the start of Janet Jackson's film career, who plays a hairdresser who is a poet (and she didn't even know it). The film's poetry was written by Maya Angelou.

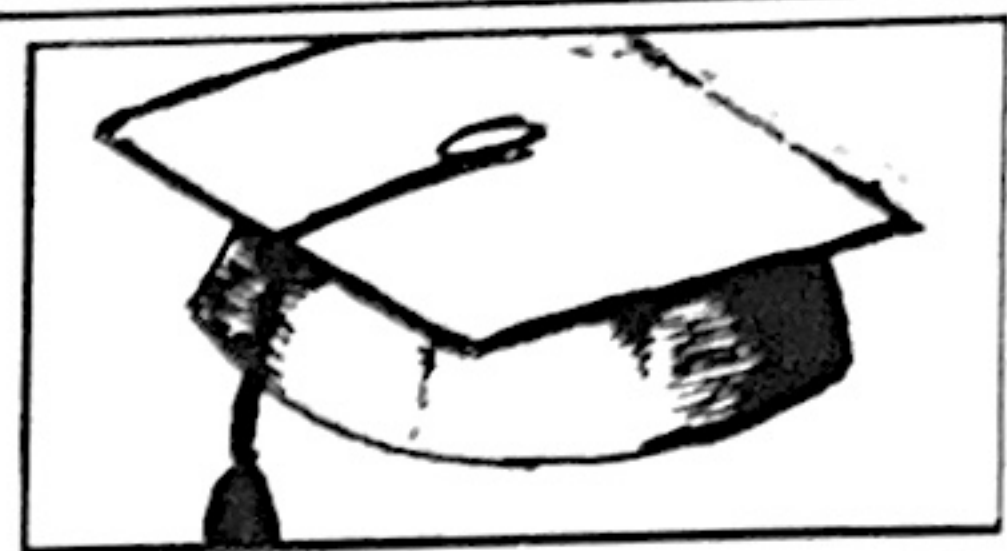
Other films to look for this summer: *Sleepless in Seattle*, *What's Love Got to Do With It?*, *Rising Sun*, *Free Willy*, *True Romance*, *The Fugitive*, *Hard Target*, *Kalifornia*, *Hocus Pocus* and *Heart & Souls*, *Stakeout II*, *The Thing Called Love*, *Coneheads*, *Life with Mikey*, *The Fugitive*, *Rookie of the Year*, *So I Married an Axe Murderer*, and *Dennis the Menace*.



# FEATURE

June 3, 1993  
SHAKERITE · PAGE 11

**On the way out the door, seniors pause to reflect**  
Seniors talk about their hopes for their futures and how these ambitions have changed over the four years. Also, catch the advice of successful graduates to those following in their footsteps. Find it all on page 13.



## In the red Despite cancer link, students are still basking

BY DEBBIE LIBMAN  
Staff Reporter

You are relaxing in a comfortable chair at the local pool admiring the beauty of your surroundings. The sky is a crystal blue, the sun, a magnificent yellow. The birds are chirping noisily above drowning out the shrieks of little children as they splash in the water.

As summer approaches and the days grow longer, the temptation to bask in the sun increases as the thought of a golden tan enters the mind. Danger, however, does not lurk only in shadows.

Tanning, once thought to be a harmless activity, is now known as the leading cause of skin cancer. One in six people develop some form of skin cancer in their life time according to *Seventeen*.

Malignant melanoma, the cause of cancer, is more common in those exposed to a great deal of sun during childhood though it may not appear until years later. In fact, the risk of getting skin cancer is doubled in youth that have developed at least one severe burn according to *Women's Sports and Fitness*.

Evelyn Wisham said people who tan to enhance their appearance now will pay the price later, because tanning prematurely ages skin which causes excessive wrinkling. Statistics from a Shakerite survey show that 73 percent of those responding like their appearance better with a tan.

Dermatologists recommend sun screen of Sun Protection Factor (SPF) 15 or higher for use when in the sun's most danger-

ous rays. However, 68 percent of students said that they use less than SPF 15 when using sunscreen.

People with fair skin should wear a hat and long sleeves, and all people should be especially cautious during the summer months between the hours of 10 a.m. and 3 p.m. according to Wisham.

For African-Americans, tanning is not as risky, Wisham said. The greater amount of melanin in the skin decreases the chance of burning. However everyone who is not careful is a victim, and it is a myth that African-Americans can not tan or burn according to Wisham.

Many African-Americans said they think their appearance is enhanced with a tan, while others commented on a Shakerite survey that they do not tan due to their skin color.

During the winter months, tanning salons become more popular. The danger in this new fad, like tanning in the sun, is the ultraviolet light given off. The ultraviolet waves used in tanning salons are the more dangerous of the two types given off by the sun according to dermatologist, Dr. Donald Schermer.

Dermatologists warn people of all complexions to stay away from tanning salons. Even if one's tan is not tomato red, the golden glow look of the '90's is harmful. Schermer said that a tan is just another

sign of ultraviolet radiation and should be treated with caution.

"If you tan for five minutes, you hurt your skin for five minutes," Schermer said.

In other words, there is no "safe period" for tanning, so one should limit sun exposure. Student surveys show that 17 percent of students tan for more than three hours when they lay out.

Another contributor to sunburn and cancer is the rapid depletion of the ozone layer which makes the sun's effects more devastating than ever.

The ozone blocks out deadly ultraviolet beta (UVB) rays that cause malignant melanoma. Ozone depletion allows more and more UVB rays to reach tanners enjoying a day at the pool. In fact, for every one percent decrease in ozone, the risk of skin cancer increases by two to four percent according to *Let's Live*.

In order to enjoy the summer months without fear of cancer and severe sunburn, take precautions. Sun screen should be applied every two hours and reapplied after swimming.

The golden sun overhead reflects off of the pool and creates a shimmering image. In the beautiful blue sky, there is not a single cloud in sight to ruin a perfect day for a tan, yet maybe, it is about time to go inside.

## How bright are you when you tan?

- 1) How often should a person reapply sunscreen?
- 2) What is the lowest SPF sunscreen a person should wear?
- 3) How long before exposure should sunscreen be applied?
- 4) Is sunscreen necessary when the sky is overcast?
- 5) What clothing do doctors recommend to be worn in the sun?
- 6) Can a person burn even when they are wet?
- 7) What hours are the most unsafe for tanning?
- 8) What SPF stand for?
- 9) Why does a baseball cap not offer sufficient sun protection?
- 10) Who is more susceptible to burns and cancer?

Stellar Knowledge (7-10 answers right); You know about tanning, now put your knowledge to use.

Look On the Bright Side (4-6 answers right); You need to make yourself aware of tanning do's and don'ts, but at least your not in the dark.

The Dark Ages (0-3 answers right); You need to educate yourself about tanning before you step out into the sun again.

Answers:  
1) Every two hours; 2) 15; 3) 30 minutes; 4) Yes; 5) Long sleeves and a hat; 6) Yes; 7) 10 a.m. to 3 p.m.; 8) Sun Protection Factor; 9) It does not cover ears; 10) Fair-skinned people

Answers:

Questions compiled by Debbie Libman

## Checking Students' Ideas

8% of students said they have a fake ID.

### STATE OF OHIO

JOE SCHMO  
123 DEADEND ST.  
SHAKER HEIGHTS, OH 44122

DOB: 6-03-72 Wt. 185 Ht. 6'1"  
Hair: Brown Eyes: Blue



37% of students said they would know where to get a fake ID if they want one.

42% of students who do not currently own a fake ID said that if they were offered one for a good price, they would buy it.

Shakerite graphics by Courtney Masini  
Shakerite survey of approximately 200 students

## Faking it; Students use false ID's to get beer with increasing popularity despite stiff penalties

BY JOSHUA GOODMAN  
Co-Arts & Entertainment Editor

Names of students have been changed to protect identities.

He sets the six pack of beer on the counter and smiles at the clerk.

"I.D. please," the clerk says.

"Here you go," he says placing an ID on the counter.

"O.K.," the clerk nods.

Adam Sherman walks out into the night with his beer. Only, this isn't Adam Sherman, and "Adam" and his waiting friends are not 21.

Despite the law enforcement's efforts, fake ID's are used throughout social scenes to buy beer and get into adult clubs.

Fake ID's generally are college ID cards or state ID's. Whatever the form, a person having a fake ID in Ohio can be charged with a first degree misdemeanor punishable up to a year in prison and carrying a heavy fine.

In Shaker, Sergeant Tim Reinhart of the Shaker Heights Police Department said that there were only a few cases of fake ID's this past year due to the few number of places that sell alcohol in Shaker. Most students are caught in Cleveland and other suburbs, but Reinhart said

it is still a problem.

Darren, whose ID is a real state license which he got from a friend, said that he uses his "foolproof" ID weekly, usually to purchase beer for himself and friends.

Not so optimistic, Eric, who made his ID himself, says he tries to use it as infrequently as possible because of the risks and consequences of being caught.

John said he purchased his ID as a novelty.

"It's cool to have and chicks dig it," said John. "Half the fun in having an ID is knowing the danger and trouble you can get in if you're caught. It's a power trip, because you're breaking authority and buying something only adults are supposed to."

Mike, who used to produce and sell ID's, gave an honest account of how he made them. The process he used involved using a Macintosh computer, a color xerox machine to copy a state seal from the encyclopedia and a Polaroid instant camera to take a picture of the person. Laminating the ID together finished the process which Mike said was simple.

Though Mike received between \$25 and \$50 for an ID, he quit for fear of being caught. Originally intending only to make them for friends, Mike became interested in sales after he was offered large sums of money for them.

"Next," the clerk says.

Another six pack is set on the counter, another ID is flashed, another carload of teens gets their beer.



# Foreign students live the American way

BY MARGARET SAWYER  
Staff Reporter

The tables were scattered on the lawn. People milled about talking, laughing and eating from paper plates. To an outsider it appeared to be a hearty, all-American scene. Upon closer inspection, however, one would realize that many of these all-American picnickers were not American at all.

These individuals were the high school's exchange and foreign students from all over the world who gathered together for an AFS and ISO picnic. They come from everywhere but for mainly the same reasons; they want to improve their English and learn about the "American Lifestyle" at the same time.

"Ever since I was a little kid, I was told how great America is," said Chrissi Grasemann, a senior from Germany. "[My father] always told me about the image of a person who washes plates in a restaurant and becomes a millionaire."

Junior Aura Ramiriz from Venezuela came to the states because understanding English is an important part of her future plans.

"I wanted to learn English because I want to go to Medical College. All the important information about medicine comes from the United States, and all the books are in English," Ramiriz said.

Junior Beate Schulz of Germany wanted to develop her own first-hand ideas about America.

"I wanted to learn the language better and I wanted to experience the American way of life on my own," Schulz said. "I didn't want to have to believe only what other people told me about it."

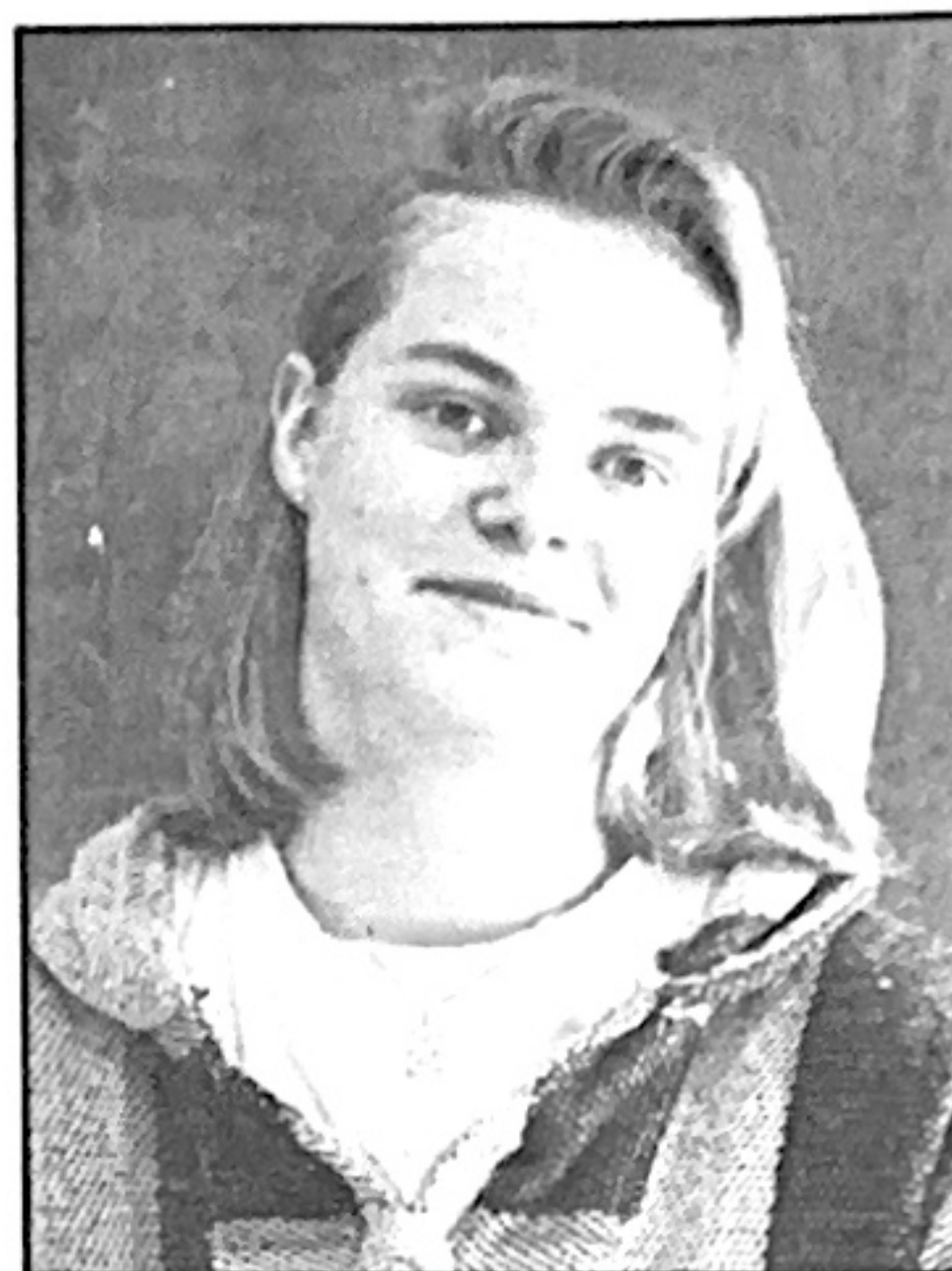
Like Schulz, many of the students had heard things about America and its people before they came here.

"I was very disappointed because I expected it to be more glamorous. There are no decent places to go and hang out," junior Sofia Marcovici said.



*“Ever since I was a little kid, I was told how great America is. [My father] always told me about the image of a person who washes dishes and becomes a millionaire.”*

—Chrissi Grasemann



*“[In America], even if you know someone for only a short time, you start calling them your friend. It's not like that in Germany, and I think it's kind of nice.”*

—Beate Schulz

mates asked me suddenly if I knew Hitler! I was so shocked I couldn't say anything. I felt terrible. That's the worst experience I've ever had facing German history in America."

The students have found many differences in the school here.

"[Students] are really familiar with their teachers," senior Melanie Poirier said. "They throw things and they just walk out and into class. We would have never have done this in France."

Schulz also noticed the difference in the American classroom.

"Here you do whatever you want in class as long as it is silent," Schulz said. "You can sleep. You can write a letter. You can even eat. It's all accepted here, but in Germany it's called bad behavior. What I don't see here as much as in Germany is loud talking and joking around."

Junior Ilya Egorov, whose family moved here from Russia, noticed that in some ways school is more strict here.

"The one thing I'm not sure whether or not I like is that it is stricter here with only five minute breaks and the strict rules about attendance," Egorov said.

Some students said that they felt Americans behave differently from their foreign counterparts.

"[In America], even if you know someone for only a short time you start calling them your friend. It's not like that in Germany, and I think it's kind of nice," Schulz said.

The foreign exchange students said they like being in Shaker and appreciate the differences between cultures.

"You learn so much, not really school-wise, but about the people and different lifestyles," Grasemann said.

Senior Victor Salamanca, from Spain, showed enthusiasm for Shaker too.

"Shaker is one of the coolest places to live in," said Salamanca.

Egorov recognized a universal amongst the many varied backgrounds.

"The societies are totally different," said Egorov, "but the kids are always the same."

Marcovici moved here with her family from Transylvania, Romania.

Junior Conny Schmidhals, from Germany, remembered some of the American quirks she learned about in her English class at home.

"Our teacher told me Americans always leave their doors open. They think there's something wrong if you close your door all day," Schmidhals recalled.

Americans, also, are presented a skewed attitude of other cultures according to some exchange students.

"[In the media], Americans are always drinking Coke and eating hamburgers with their hats and shorts on," freshman Pauline Poirier said. "[In America] you also get a

stereotype for the French. They are always drinking wine, eating baguettes and wearing berets."

Poirier's family moved here from Paris.

Schmidhals said she too experienced stereotypes about her people.

"Someone told my host mom that Germans have pickles on their Christmas trees," Schmidhals said.

Junior Wiebke Schenker said the recent Neo-Nazi uprising in Germany effects the way Americans see Germany.

"I think that especially in these times, Americans see Germans as a lot of skinheads. I think it's a big problem," Schenker said. "One of my [Shaker] class-

## Group helps female students, teachers expand ideas

BY REBECCA DAVIS  
Editor-in-Chief

From birth control to self defense, Women Helping Educate Women (WHEW) is informing women in the school community about issues affecting their lives.

English teachers C. J. Bott and Helen Byrdson, student liasons, chartered the group this year as a way to reach women in the student body. Both said that women's issues, from self esteem to self defense, need to be taught and discussed.

Earlier this year, WHEW hosted a women-only event called "Health Issues of the 90's." The student assembly featured a panel of health specialists from University Hospital who covered topics such as gynecology, contraceptives and sexually transmitted diseases (STD's) such as AIDs. Byrdson said over 175 students attended the event.

WHEW also organizes bi-monthly discussion groups for 35 students who are divided into four groups according to Bott. Each group deals with topics such as conflict management, goal setting, role modeling, prejudice and self-awareness.

Both women, however, stressed that their organization is not a support group, but instead what they prefer to call a "re-affirmation" of who they are and of their beliefs.

"[A group for women] is also timely," Bott said, and recalled the quote, "There's nothing as powerful as an idea whose time has come." The time has come for women

to become more aware of their opportunities and to take advantage of them."

Senior Coreese Robinson, who attended the "Health Issues" assembly, said that just as male students have groups like the MAC Scholars program, women also need their own groups.

Bott explained that women need the encouragement and support of groups such as these because of women's attitudes about themselves and their ability to achieve. Bott gave the example of asking a young woman what she hopes to achieve. She said the answer often varies from the

Primarily we will be seeking to teach young women healthy ways to cope with their feelings, to make good decisions regarding their careers and their futures, and to be independent thinkers, valuing their families and learning to appreciate and respect themselves as unique and special individuals.

Excerpt from WHEW Statement of Purpose

question, "What would you want to be if you were a boy?"

"[The answer] shouldn't have to change. If you are an individual trying to reach your fullest potential, it shouldn't matter if you are male or female in what you go after," Bott said.

After attending the student assembly, Robinson said she learned a great deal about how to be responsible in the care of her body.

"I learned women really have to take the initiative and protect themselves, because sometimes males won't do it," Robinson said. "You should take

care of your body better."

To the surprise of both advisers, Bott and Byrdson said women teachers, after seeing fliers for WHEW meetings for students, expressed interest in planning events for women faculty.

"We always meant to just be with the students," Byrdson said. "We ended up establishing a staff chapter."

Byrdson said the student and faculty chapters operate independently. The staff chapter sends announcements to every woman staff member and volunteer in the district, over 300 people.

"A lot of the concerns that the adult women have are different than the concerns of the students," Bott said.

The staff chapter held a discussion this year about breast cancer with talks given by survivors and oncologists, cancer specialists.

Core members of the student group as well as the advisers have plans for improving the club next year. They would like to begin a community service project and to have fund raisers, Bott said. This year, she said, the group operated without any funds.

Byrdson said WHEW teaches women to be aware of the choices they have in planning their futures and setting their goals, a form of guidance she regrets not having as a young adult.

"I regret not being aware of all the choices I really had," Byrdson said. "I want my daughters to be aware of all the choices that they have in life and the opportunities that are available to them."



Shakerite artwork by Dan Eisenberg should take



BY EMILY TROIA  
Feature Editor

The first time they came to the high school, the halls' sounds pounded in their ears and the bell rang in their heads throughout the day. Four years later, as the sounds of "Pomp and Circumstance" rise to greet them, they cross the stage moving to the beat of a different drummer.

The progression from freshman to senior is more than just a change in height; ambitions and dreams are touched by growing pains too. For many seniors, the result of their hopes' maturity is just as drastic a transformation as they themselves underwent.

"I think my personal view on life in general has changed entirely going through these four years," senior I-Han Go said.

Pursuing a career in pediatrics, Go said that she is not as ambitious as she used to be. When Go entered high school, she thought to achieve her dreams, she needed to be academically perfect. However, Go said she veered from this path over the four years to explore more than just grades. Senior Sue Nahm shares this expansion of ideas.

"I see things in a much broader perspective than when I was a freshman or sophomore. I used to see everything revolve around school, but as I became older I didn't see the same things as being as important," said Nahm. "As I grew up, I saw that life has so much more to offer than class rank, GPA's and stuff."

Nahm said that her hopes are to find out who she really is and what her career interests are.

While Nahm and Go said they relaxed their drive for scholastic perfection, other seniors discovered an academic focus through their four years.

"I can honestly say that [my goals] are completely different. In elementary school and middle school, I was not the most studious person. I had no thoughts about my future. Now I have much greater ambitions due to experiences over my high school summers and within the high school itself," said senior Jeremy Liegl.

Liegl admitted that, after a summer spent as a page on the United States' Senate floor, he has "pipe dreams" of becoming a Senator one day.

Senior Larry Bradell said that though his dream of becoming an entertainer has been a constant in his life, he too gained an appreciation of working hard after his ninth grade year.

# Beyond the Blackboard

## Seniors look back and into the Future...

Shakerite artwork by Wee S. Ng

"A mistake I made was not studying enough and trying to be cool. That's not the road to take," Bradell said. "Study hard now and be cool later. It is especially important for the young, black male not to get caught up in the social scene."

Senior Jodi Wilkoff said that she too settled down to work when she realized that to achieve her life-long goal which includes being happily married with children, she needed more than just aspirations.

"My goals are similar to the ones at the beginning of high school, but as I've gotten older, I've realized I'm going to have to do more than just hope. I know I have to have a career and take care of myself," said Wilkoff.

Frustration and disappointment came to Wilkoff along with success over the years. She said she learned to deal with these interferences with her parents' helpful reminders that working hard would give her choices and opportunities in her future.

Senior Mike Adams also faced some hard realizations in high school that he said altered his dreams.

"When I entered high school, I wanted to be a professional sports player, but I realized I simply didn't have the skills," said Adams. "I'm now hoping to be a sports analyst or play by play man. I guess I just had to settle on the next best thing."

Senior Kelly Carlton said she just

hopes to do well in college and get a good job, while senior Jake Kramer who will be attending West Point, the U.S. Military Academy, said he just hopes to make it through boot camp.

Looking back and to the future, seniors are not struck only by their changes in aspirations but also the drastically different life that faces them next year. Seniors expressed anticipations and nervousness over next year; they also mentioned a few things they might miss.

On the threshold of leaving Shaker, Nahm said she is only just beginning to appreciate it.

"I think I've taken for granted the Shaker environment. I've always felt comfortable here; it's kind of like a family," said Nahm. "The school is not that big and college will seem enormous at first."

Diversity, which Nahm said she enjoyed at Shaker is also what she looks forward to at college. College will have many people from an even greater variety of backgrounds and lifestyles according to Nahm.

While Nahm may miss her alma mater, Bradell expressed a different view on leaving.

"I am just looking forward to being out of high school. I can't wait for graduation, crossing that stage and knowing I don't ever have to come back," said Bradell.

Bradell added that he was also looking forward to the opportunity of making more money, becoming an adult and meeting girls which according to him there is

"quite a selection" of in college.

Bradell said that he will miss the security of his friendships. Senior Kim Butler expressed sorrow at leaving behind old friends.

"I'll miss the comradery of my class. I've been really close to a lot of these people since the third grade," said Butler.

Adams said that he too will miss his friendships.

"I will most definitely miss my friends and just my whole freshman year," said Adams. "It was just go to class and see my friends, and go to class and see my friends. There were no pressures."

New friends and an opportunity to continue his education is what Adams cited he looks forward to. Go shares Adams' enthusiasm for the friends to be made and the sadness for the ones being left behind.

"I'll miss the experience that all my friends and I went through to make it through the hard times to where we are now," Go said. "However, I'm looking forward to growing on my own, making a life for myself, meeting new people and California!"

Wilkoff said she too will miss the good times she has had. She said she will remember fondly the

great times she had in chorus and miss not having it part of her everyday life; however, she said she is excited about the freshness of her upcoming life.

"It will be great starting a new life where people don't know you from the past 13 years," said Wilkoff.

Liegl said, unlike Wilkoff, he will miss the identity he has developed over the past years.

"I feel I know a lot of people and a lot of people know me. There is some security in this that has been built up over the years," said Liegl.

Liegl said he is anticipating the escape of the nightly busy work of high school. Being treated as a "serious student", he said he will prosper with greater academic freedom.

Kramer said he will be giving up much of his freedom but it is worth it; he can not wait to learn how to jump out of airplanes he said.

Reflecting on the past four years, many seniors said the best advice they could give to those who have time left in the high school's halls is to avoid allowing studies to prevent enjoying clubs, friends, and personal interests.

The diplomas are passed out, the figures walk across the stage towards their unknown futures and the music plays on.

"Everything I did I genuinely wanted to do. I didn't do anything because I said, 'Oh, that'll help me get into college.' Because of that, I had things to look forward to everyday." I-Han Go

"Don't worry so much about your future. If you're really trying, and if you really care, then things will work out. There is so much out there that we all have to discover." Go

"Don't be afraid to get involved in sports and activities your freshman and sophomore years. Keep yourself well balanced." Kramer

"Get your grades together your freshman and sophomore year, and when you're a junior and senior, you'll see the benefits." Mike Adams

"Don't be afraid to go in after school, or go in for help or raise your hand. Don't

be afraid people will laugh at you, because they probably won't and if they do, it doesn't matter. Learn all you can now, because what people think doesn't matter in the greater scheme of things." Adams

"Look forward to college. Don't wait. Be aware of which course you should take, but also what your options are. I wasn't aware of a lot of classes I might have enjoyed. There are requirements you have to fulfill, but fulfill them with classes you enjoy." Kelly Carlton

"Try to see the biggest picture in everything. So much competition comes between students, and if you just follow through with what you want to, everything will fall into place." Sue Nahm

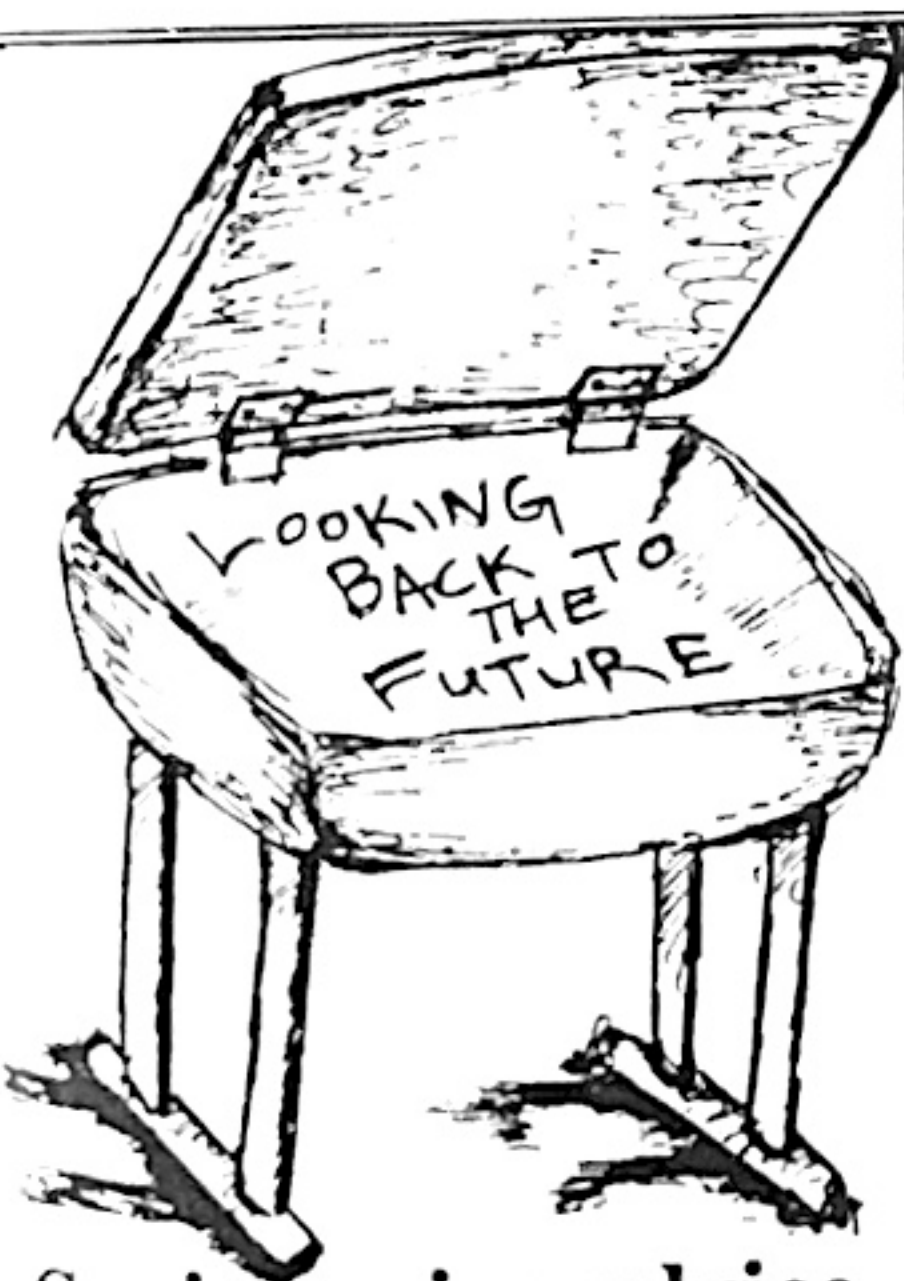
"1) Study habits are important to follow through with and so are short term goals. 2) When you get involved in something just keep plugging at it. Don't get discour-

aged. 3) Don't get involved in too many clubs. Join the ones you'll really enjoy and be committed." Nahm

"Challenge yourself and don't sell yourself short by saying something is too hard." Nahm

"Don't think time is on your side. The time goes very quickly; it feels like only yesterday, I was stepping onto the field for my freshman year of band camp. It's not wise to say, 'I don't have to worry, I'm only an underclassman.' You can't start too early thinking about college." Liegl

"It's not only about the grades. There are a lot of great people and activities out there. When you're on your deathbed, are you going to be more bitter about some grade you let slip in high school or a relationship you let slip by?" Liegl



Seniors give advice from past experiences

Shakerite artwork by Wee S. Ng



## This month's sports section contains:

- a feature on Shaker's three and four sport athletes
- newly added Raiders of the Month
- a sports trivia quiz
- sports briefs
- Red Raider Wrap-Up



## Shaker standouts find time for sports all year 'round

BY MICHAEL BECKER  
Staff Reporter

Bo knew it.

Neion Deion does it. So do freshman Gill Grimm, juniors Lindsay MacDonald and Brian Frew and seniors Joanna Gaarcia and Brandon Bauer.

What these high school students share with the more famous Bo Jackson and Deion Sanders is the talent to play sports throughout the year.

"I call it a dying breed," athletic director Jerry Masteller said. Here at Shaker competing year round means not playing two sports, but playing three.

"Very few people are interested in being three-season people," Masteller said. "Apparently kids want to specialize in one or two sports."

MacDonald goes one step farther than the three-sporters and competes in four, field hockey, swimming, lacrosse and track.

"I'm never out of season," she said. "I've never not been in sports."

The main problem MacDonald faces is that lacrosse and track are in the same season. For instance she could not run in the district track tournament because it fell on the day of an important lacrosse game.

"Lacrosse is my first priority. It's the one I hope to play in college," she said.

MacDonald's track coach Henry Woodward does not mind when his 4 x 800 runner opts for lacrosse.

"When she was there it was a plus, but it wasn't a minus when she wasn't there," he said. "[However], she gave them a great desire to be better and to win."

Garcia is on the soccer, basketball and track teams.

"If I wasn't [doing all these sports] I'd be really bored. It keeps me busy," Garcia said.

She said that participating in all of these sports is good for her life.

"I'm always in shape," she said. "It helps me with time management. It creates friendships with people I wouldn't know. It also helps my concentration and dedication."

Garcia is one of only two senior three sport athletes.

Bauer, the other senior to be a member of the three-sport club, is on the soccer, swim and track teams. However, since he is in Alaska for his senior project, he could not be interviewed.

Frew, who competes in football, wrestling, and baseball. He said it is difficult to not have an off-season.

"It takes a lot out of you," he said. "The time and dedication takes a damper out of your social life."

He said [to get through it] you need to keep motivating yourself, but he

would recommend this way of life to others.

"It keeps you active in school. If you have the dedication, go for it," he said.

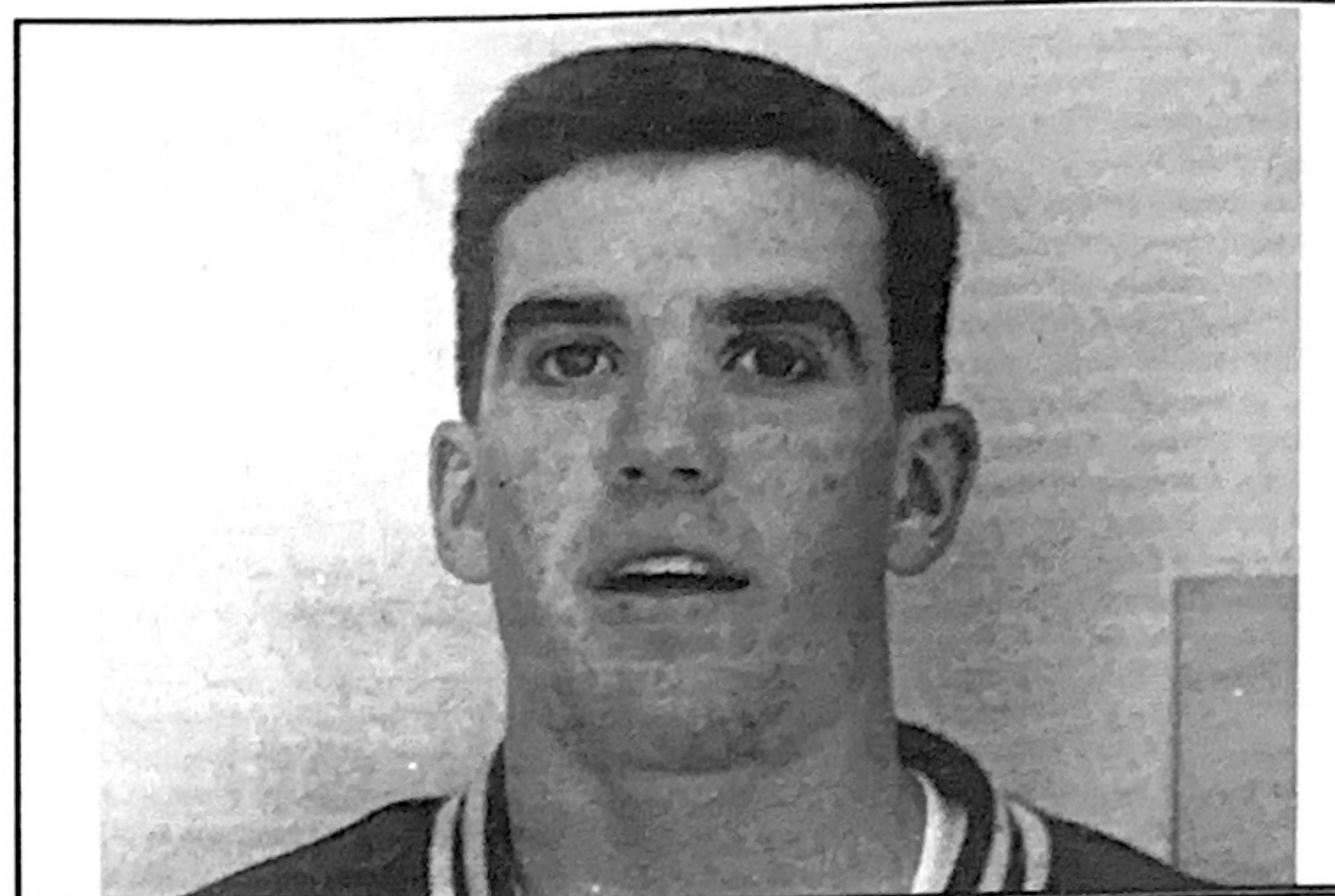
As for himself, Frew said baseball is his best sport of the three.

"My best chance to play in college is with baseball," he said.

Dean is a member of the volleyball, softball and basketball teams. She agrees with Frew that it is hard work.

"It takes a lot of time," she said, "even weekends."

Despite the amount of time she



invests, Dean said she does not mind.

"I like it most of the time," she said.

Grimm participates on the lacrosse, swimming and field hockey teams. She said that she enjoys [doing this] but it is hard work. She also said she would encourage other people to do the same.

"I think it's wonderful that they're participating in different athletic activities. [The athletes] can interact with different coaches with different philosophies due to the nature of the sport," Linda Betley, health and physical education department head, said.

## DEDICATED ATHLETES.

Junior Brian Frew (above), a three-sport athlete, finds time for football, wrestling and baseball, while sophomore Krysten Dean (right) excels in volleyball, basketball and softball.

Shakerite photos by W. Michael Fleming and Courtney Masini



## Test your sports knowledge:

## Easy:

- 1) Who is the NBA's all-time scoring leader?
- 2) What is the most home runs ever hit in one season?
- 3) Who won the NFL Player of the Year in the 1992-93 season?

## Medium:

- 1) What NFL team won Super Bowl I?
- 2) What Clevelander won college football's Heisman Trophy award in 1991?
- 3) What golfer won this year's Masters tournament?

## Hard:

- 1) Who was the coach of the 1984 Olympic mens basketball team?
- 2) Who is the only mens tennis player to win the sports Grand Slam?
- 3) What is a three-under-par on one hole called in golf?

## Answers:

Easy: 1) Kareem Abdul-Jabbar; 2) 61 by Roger Maris; 3) Steve Young.  
Medium: 1) Green Bay Packers; 2) Desmond Howard; 3) Bernhard Langer.  
Hard: 1) Bobby Knight; 2) Rod Laver; 3) albatross

## RED RAIDER WRAP-UP

## Baseball

RECORD: 12-11  
LEL RECORD: 7-5 (second place)

-All-State: senior outfielder Doug Rosenbaum.

JV Record: 12-8

## Softball

OVERALL RECORD: 6-8

-players Krysten Dean and Chantal Deuel were featured by *The Plain Dealer*.

JV Team:

OVERALL RECORD: 1-9

## Mens Lacrosse

OVERALL RECORD: 4-10

-lost playoff game against Toledo Wolfpack on May 25.

-state tournament began May 29.

## Womens Lacrosse

OVERALL RECORD: 12-3

-finished third in the Midwest tournament.

JV Team:

OVERALL RECORD: 14-0-1

## Mens Track

RECORD: 3-3 (fourth in LEL)  
-best finish in LEL since 1988

District Qualifier:  
Ryan Holliday (3200 meters)

## Womens Track

OVERALL RECORD: 6-0  
(LEL champions)

-team's first LEL title since 1986.  
-the regional meet was held on May 27.

## Mens Tennis

RECORD: 16-2  
LEL RECORD: 5-0 (champions)

DISTRICT QUALIFIERS:  
-doubles team of senior Ramin Pirouz and freshman Dan Young  
-doubles team of seniors Stuart Wine and Jeff Ngo

JV Team:

RECORD: 11-5  
LEL RECORD: 5-0

-Brad Karfeld won the second singles title at the Brush Tournament.



## SPORTS BRIEFS

## Team denied LEL title

Controversy arose after the baseball team's 5-2 loss to Lake Erie League leader Lakewood.

Shaker's star pitcher Richard Gates was benched during the season's pivotal game for missing practice on May 7. Senior Chris Sarakitis pitched the game instead, but while pitching an excellent game, he could not lead the team to their first LEL title since 1987.

The players seemed to agree with coach Buddy Longo's decision.

"Mr. Longo did what he had to do," junior David Painter said. "He has to keep authority."

Longo, when asked to comment on the incident, said, "It's no one's business but the team's. It is just a team rule."

The team finished 12-11, ending up in second place in the LEL.

-Ryan Gohmann

## Mens lacrosse struggles

Four wins. Ten losses. Not exactly a stellar season. But fourth year mens lacrosse coach Ken Kirtz says his team has a good chance of making it to the state finals despite their sub-par regular season.

"Three of our losses came in one-goal [differential] games," Kirtz said. "We could very easily be 6-3."

Shaker is playing in the lower bracket of the state tournament which began May 25. All of Ohio's 20 mens lacrosse teams play in the tournament.

"At the beginning of the season we looked young, but we're coming together and playing good offense. We have a good shot in the tournament," junior mid-fielder Dan Netzer said.

-Ben Schein

## Mens track improves

The mens track team's record of 3-3 and fourth in Lake Erie League is the best showing by Shaker track since the 1988 state-ranked team.

According to assistant coach Stuart Gilbert, the team's strongest events are the 3200 meter relay, 1600 meter relay and long distance races.

"We are knocking on the door of some traditionally good teams, and very soon we may be knocking the door down," Gilbert said.

The team's head coach is Charles Richards and the other assistant coach is Gary Caldwell, who coaches the shot put and discus throwers.

Shaker sent the top two people in each event to the district tournament which began May 20. Junior Ryan Holliday was the only team member to advance to regional competition, where he will compete in the 3200 meter race.

-Ben Schein

## Tennis takes LEL title

The mens tennis team has wrapped up another successful season, finishing with a 16-2 record and claiming their sixth consecutive Lake Erie League title.

Shaker clinched the LEL by defeating Lakewood in a winner-take-all match. Both teams had been undefeated in league play.

Along with winning the LEL once again, coach Al Slawson picked up his 400th win with the victory over Lakewood. It took him 18 years and over 600 matches to achieve the milestone.

-Alex Hamerstone

## Womens track tames Tigers

BY CLIFF MENDELSON

Staff Reporter

With a record of 7-0, the Womens Track Team has dethroned Cleveland Heights, and taken the LEL by storm.

Coach Henry Woodard has seen the program's potential for years. It was just a matter of getting the athletes in the school to join the team said Woodard.

Junior Lindsay MacDonald is just one of these new members that has made a contribution to the team.

"I always wanted to run track, but I didn't think I could handle both. This year Mr. Woodard and my lacrosse coach encouraged me to participate in both."

"When she runs for us, she is a big help in the long distance events," said Woodard.

Senior captains Tracy Scott and Joanna Garcia have led the team. According to Woodard, Scott is an extraordinary sprinter, and Garcia is one of the best high jumpers in the area.

"They've done more than other captains have in the past. They really encourage everybody and they make it feel like more of a team," said junior Ashley McWilliams.

Other team members that have made a big difference this year are sophomore sprinters Angie Agnew, B.J. Long, and Heather Hanson. In the long distance



**PERFECT EXCHANGE.** Sophomore Angie Agnew passes the baton to sophomore Heather Hanson in practice. Shakerite photo by Courtney Masiri

events, juniors Ashley McWilliams and Julie Nemecek, and freshman Lauren Kirschenbaum have made great contributions.

Woodard said that this year's team has gained a lot of their success from the shot-put and discus. Teammates credit much of this success to sophomore Telissa Edwards.

Not only are the students responsible

for the success, but they said Woodard also deserves much of the credit.

The team's ability was displayed when they defeated Cleveland Heights in a duel meet April 14. It was Cleveland Heights' first LEL loss since 1985.

"It was the biggest win in school history. We knew we could do it, and went into the meet with a lot of confidence," Woodard said.

## Lacrosse third in tourney

BY JOSH MAYERS

Business & Circulation Manager

The Women's Lacrosse team finished their season with a 12-3 record. They placed third in the Mid-West tournament.

The team was ranked number one in the Mid-West Division one league going into the tournament. They won their first two games, but lost in the semifinal game. They wound up winning the consolation half of the tournament.

For Seniors Jessica Morton, Margaret Nix, Amy Kalan, Katie Andrews and Demi Lakshmanin, all captains, it was their last season to come out winners. Though not meeting their expectations, the team put in a good showing at the tournament.

"This was, by far, our best team potentially in a while. We had experience

in the seniors and speed in the underclassmen," coach Elizabeth Griffith said.

The team overcame a milestone by defeating the defending Mid-West Champs, Hathaway Brown, earlier this season, 16-9. This win put the team in the number one spot going into the Mid-West tournament.

**"This was by far our best team potentially in a while."**

-Coach Elizabeth Griffith

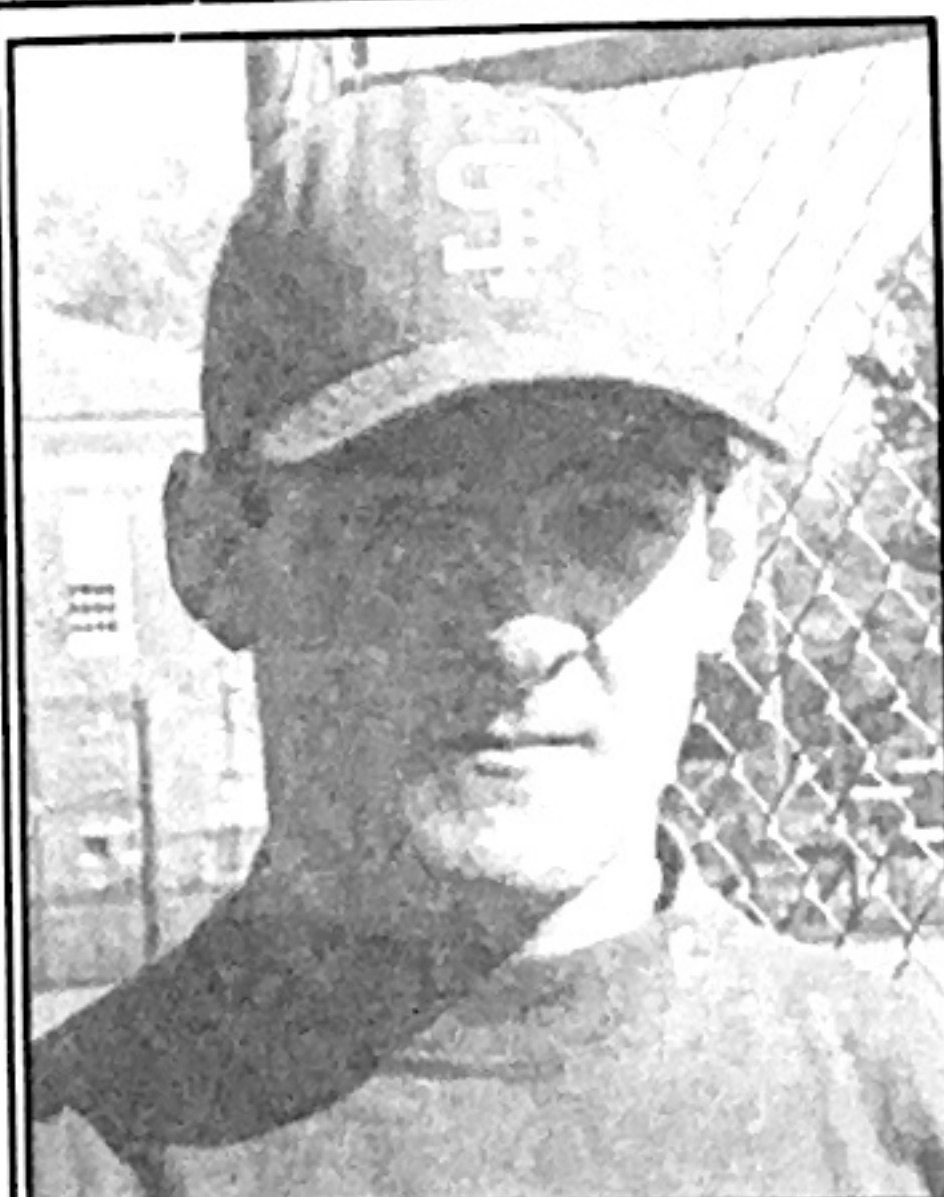
Leading the team in scoring were Seniors Jessica Morton and Amy Kalan and Freshman Jennifer Webb. Junior

goalie also had a good season, averaging over 12 saves per game.

"This season was special. We had the speed from the freshman mixed with the skill of the upperclassmen. It was a great combination. We were more established this year than in the past," senior captain Amy Kalan said.



**RUN FOR IT!** Junior Caroline Taccini is chased by an opposing player. Shakerite photo by W. Michael Fleming



**Doug Rosenbaum.** Junior outfielder Rosenbaum was the only member of the baseball team to earn a spot on the All-State team.

Shakerite photo by Larry Latson



**Lindsay MacDonald.** MacDonald, a junior, is a standout for both the womens track and lacrosse teams, but specializes in lacrosse.

Shakerite photo by W. Michael Fleming

## RAIDERS OF THE MONTH

This month's issue introduces the newest addition to the sports page, Raiders of the Month. Every issue, a male and female athlete will be recognized for their outstanding athletic achievements.

We feel that often times, athletes at Shaker go practically unnoticed by their peers. Hopefully, this new feature will highlight their success and give them the praise that they deserve.

Your new sports editors,  
Kevin Cole  
Jeff Jablow



## Losing Some

## CLASS

1993  
Grads  
Move  
On

COMPILED BY BLANE SIMS

**A**  
Michael Adams – travel  
Jenny Anderson – Bowling Green Univ.  
Emily K. Andrews – Northwestern Univ.  
Rahila Ansari –  
Case Western Reserve Univ.  
Omar Arrington-Bey – Miami Univ.

**B**  
Marie Baechle – Univ. of Cincinnati  
Meredith Balcerzak – Miami Univ.  
Eri-Ka Banks – Clark Atlanta Univ.  
Adria Barnes – Howard Univ.  
Andrew Barnett – Univ. of Colorado  
Nicole Baron – Indiana Univ.  
Mokita Baskerville –  
Clark Atlanta Univ.  
Carter L. Bays – Wesleyan Univ.  
Suzanne Belinson –  
Cleveland State Univ.  
Ayesha Bell – College of Wooster  
Amanda Bennett – Colorado State Univ.  
Jason Bennington –  
Cleveland State Univ.  
Ron Blankstein – undecided  
John Bowers – Fisk Univ.  
Laurence Braddell – Hampton Univ.  
Andrew Bresnan – Kent State Univ.  
Lisa Brooks – Purdue Univ.  
Christopher Brown – Northwood Prep  
Donny Butler – undecided  
Kimberly Butler – Brown Univ.

**C**  
Andrew Cameron – Beloit Univ.  
Peter Campen – Miami Univ.  
Kelly Carleton – Trinity College  
Elizabeth Carpenter – Ohio Univ.  
Tameka Carr – Univ. of Akron  
Abbe Carroll – Wittenberg Univ.  
Brendan Carroll – Mt. Union  
Stephanie Case – undecided  
Monica Caterino – Ohio State Univ.  
Ari Chopra – Cornell Univ.  
Olga Chwascinska –  
Case Western Reserve Univ.  
Steven Clark –  
Univ. of Northern Colorado  
Julie Clutter – Macalester College  
Kamara Coaxum – Clark Atlanta Univ.  
Jason E. Cohen – Tufts Univ.  
Sarah Cohen – undecided  
Ronald Coleman – Morehouse College  
Bridgette Collins – military  
Edward Colson – Wittenberg Univ.  
Cecilia Conn – Cincinnati Art Acad.  
Amanda Cowen – Dartmouth College  
Elizabeth Culver –  
New England College  
Christopher Currian – Cornell Univ.  
Nyetta Curry – Cleveland State Univ.

**D**  
Emily Dakin – Oberlin College  
Cecilie Davis – Xavier Univ. (La.)  
Donnell Davis – Univ. of Akron  
Keli Davis – Ohio Univ.  
Lisa Davis – Central State Univ.  
Diego de Acosta – Princeton Univ.  
Rachel Diamond –  
Univ. of New Hampshire  
Christian Didio – Ohio Univ.  
Elizabeth Domb – "Vision Quest"  
Ellen Donald – Bethany Univ.  
Jason Drexler –  
Milwaukee Inst. of Art & Design

**E**  
Andrew Ellner – Harvard Univ.  
Nicole Emory – undecided  
Rachel Engelhart – Miami Univ.  
Jeffrey Epstein – Duke Univ.

Maury Epstein – Rutgers Univ.  
Asherith Even – Ohio Univ.

**F**  
Andrew Federer – undecided  
Miesha Filey – Ohio Univ.  
Tamika Finch – Hampton Univ.  
Thomas Finch – Miami Univ.  
Hadassah N. Fish – Ohio Univ.  
Alison Folkman – Univ. of Rochester  
Kathryn Fox – Univ. of Kansas  
Anthony Freeman – undecided  
Matthew Freeman – Brandeis Univ.  
Joel Freimuth – Emory Univ.  
Scott Frerichs – Bentley College  
Courtney Furcron – Antioch Univ.

**G**  
Reginald Gadson – Univ. of Akron  
Anthony Gaines – Wittenberg Univ.  
Anthony Gantous – American Univ.  
Joanna Garcia – Ohio Wesleyan Univ.  
Gladys Garner – Clark Atlanta Univ.  
Heidi Garson – undecided  
Michael Giannelli – Amherst College  
I-Han Go – Stanford Univ.  
I-Huei Go – Yale Univ.  
Gregory Gobel – Vanderbilt Univ.  
David Goode – Univ. of Virginia  
Alex Gordon – undecided  
Christiane Grasmann – Germany  
Theodore Green – Central State Univ.  
Adam Greenburg – Univ. of Cincinnati  
Genesis Grundy – Univ. of Akron

**H**  
Christopher Hairston – Univ. of Toledo  
Diane Renee Hairston – Carnegie Mellon Univ.  
David Halle – Ohio Univ.  
Jason Hamilton – Univ. of Rochester  
York Haqq – Central State Univ.  
Douglass Hardman –  
Milwaukee Inst. of Art & Design  
Joshua Harris – Miami Univ.  
Brandon Hart – Univ. of Toledo  
Douglass Hassell – Cornell Univ.  
Louise Hayden –  
George Washington Univ.  
Alana Hicks – Johnson C. Smith College  
Janessa Hill – Howard Univ.  
Ronald Hill – Fisk Univ.  
Jonathan Hinze – Haverford College  
Tanese Horton – Eastern Michigan Univ.  
Kenyon Howard – Morris Brown College  
Kesa Hudson – Alabama State Univ.  
Tonya Huffman – John Carroll Univ.  
Kevin Hunt – Cleveland State Univ.  
Carolyn Hutton –  
Bowling Green State Univ.

**I-J**  
Katherine Isard – New York Univ.  
Denny Ives – Univ. of Denver  
Candace Jackson – undecided  
Laura Jackson – Hampton Univ.  
Kevin Jacobs –  
Case Western Reserve Univ.  
Heidi Jacobson – Univ. of Wisconsin  
Qian Jiang – Case Western Reserve Univ.  
Dedra Johnson – Central State Univ.  
Ledel Johnson – Grambling Univ.  
Aileen Jones – Denison Univ.  
Colette Jones – Miami Univ.  
William Jones –  
Johnson C. Smith College  
Keith Josphe – Indiana Univ.

**K**  
Amanda Kalan – Univ. of Rochester  
Rachel B. Katz – Boston Univ.  
Travis Kinnebrew – military  
Jonathan Kliegman –

Carnegie Mellon Univ.  
Kimberly Knox – Univ. of Cincinnati  
Paul J. Kopelson – Ohio State Univ.  
Jennifer Carlie Kornbluth –  
Concordia Univ. (Canada)  
Jacob Kramer –  
U.S. Military Acad. at West Point

**L**  
Damaris Lakshmanan –  
Univ. of Maryland  
Steven Landers – Indiana Univ.  
Avital Lando – Univ. of Wisconsin  
Robyn Lanier –  
Baldwin Wallace Conserv. of Music  
Michael Laven –  
Boston Univ. School of Music  
Betsy Leis – Cornell Univ.  
Cyrena LeVine – Univ. of Pennsylvania  
Erica Levy – Univ. of Wisconsin  
Jeremy Liegl – Princeton Univ.  
Rachel Lissauer – Ithaca College  
Carrie Lyons – American Univ.

**M**  
Nicolle Marshall –  
Univ. of North Carolina  
Stephanie Martin – undecided  
Tiona Martin – Miami Univ.  
Deidra Matthews – Morgan State Univ.  
Melissa Matthews –  
Cleveland State Univ.  
Ryan Mayhugh – Colby Univ.  
Wenday McCalep –  
Eastern Michigan Univ.  
Eric McGhee – part-time college & work  
Michael Melley – Villanova Univ.  
Danielle Meshorer – Univ. of Vermont  
Michelle Millstone –  
Univ. of Pennsylvania  
Roni Mintz – Brown Univ.  
Ian Mirmelstein – Marietta College  
Lakisha Moody – undecided  
Kelly Moran – Kent State Univ.  
Tysheba Morgan – Howard Univ.  
Jessica Morton – Univ. of Vermont

**N**  
Sue Nahm – Yale Univ.  
Michael Nash – Univ. of Cincinnati  
Jeffrey Ngo – Univ. of Pennsylvania  
Theodore Nims – Washington Univ.

**O**  
Delisa O'Neal – Wilberforce Univ.  
Maria Orange –  
South Carolina State Univ.  
Terrance Owens – undecided

**P**  
Jeremy Paris – Yale Univ.  
Lauren Patterson – Ohio State Univ.  
Davidione Pearl – Quincy Univ.  
Ramin Pirouz –  
Case Western Reserve Univ.  
Matthew Pohl – Pomona College  
Kenyatta Pollard – military  
Jaime Porras – Miami Univ.  
Jessica Powell – Univ. of Cincinnati  
Onsby Presley – U.S. Army

**R**  
Surrayah Ragland – Univ. of Toledo  
Benita Rahman – Kent State Univ.  
Aura Ramirez – Los Andes Univ.  
Abigail Randall – Vassar College  
Daniel Ratner – Brown Univ.  
Jonathan Read – Cleveland State Univ.  
Andrew Reale – undecided  
Michael Register – undecided  
Andrew Resnik – Miami Univ.  
Erik Riccardi –  
Bowling Green State Univ.

Caitlin Roberts –  
Maryland Inst. College of Art  
Coreese Robinson – undecided  
Julia Robinson – Wilberforce Univ.  
Douglas Rosenbaum –  
Univ. of Washington  
Jascha Rosenbaum – Berklee College  
Lauren Rosenfield – Univ. of Michigan

**S**  
Aaron Sable – Purdue Univ.  
Victor Salamanca –  
Univ. Cardenal Cisneros (Spain)  
Henry Sales – military  
Kyle Samuels – Ohio Univ.  
Dawn Sanford – Cleveland State Univ.  
Christopher Sarakaitis – Miami Univ.  
Samantha Schaul – Syracuse Univ.  
Laurie Schlein – Indiana Univ.  
Kaytee Schmidt –  
Maryland Inst. College of Art  
Samuel Schmidt – Miami Univ.  
Michael Schwartz – Univ. of Michigan  
Layanna Scott – Cleveland State Univ.  
Lia Scott – Cleveland State Univ.  
Shelli Scott – undecided  
Tracy Scott – Univ. of Akron  
Phillip Seymour – Univ. of Michigan  
Shalin Shah – Georgia Tech Univ.  
John Shelley – Vassar College  
Shondra Shine – Hiram College  
Wendell Siggers – undecided  
Blane Sims – Univ. of Illinois  
Denise Sims – Howard Univ.  
Sheila Singh – Northwestern Univ.  
Beverly Smith – Ohio Wesleyan Univ.  
Halley Smith – Indiana Univ.  
Jamil Smith – Univ. of Pennsylvania  
Jason Smith – Cleveland State Univ.  
Kara Smith – Ohio Univ.  
Lonell Smith – Cleveland State Univ.  
Mark Smith – Haverford College  
Wendell Smith – Fisk Univ.  
Jimmie Smith II –  
Eastern Kentucky Univ.  
Nicole Strachan – Univ. of Miami (Fla.)  
Jonathan Strange – Miami Univ.  
Scott Svec – St. Francis Univ.  
Karen Sykora –  
George Washington Univ.

**T**  
Nanar Tabrizi – Bryn Mawr College  
Nanor Tabrizi –  
Case Western Reserve Univ.  
Aaron Thames – Emory Univ.  
Andrew Toomajian – Hampshire College  
Betheny Troia – Georgetown Univ.  
Osei Tuffuor – Hampton Univ.

**V-Z**  
Joel VanArsdale – Emory Univ.  
Kevin Vinson – Univ. of Akron  
Allen Wainer – New York Univ.  
Julie Watts – Univ. of Cincinnati  
S. Clay Weiner –  
Univ. of Southern California  
Elizabeth Weinstein – Tufts Univ.  
Kimberly Weisman – Univ. of Michigan  
Colleen Welsh – Rice Univ.  
Farrah White – New York Univ.  
Tiffany White – Kent State Univ.  
Mariama Whyte – College of Wooster  
Jodi Wilkoff – Northwestern Univ.  
Carmen Wilson –  
Cuyahoga Community College  
Sturdivant Wilson – Univ. of Colorado  
Susan Windle – Marietta College  
Stuart Wine – Ohio State Univ.  
Yasmin Wingfield – Kent State Univ.  
Joshua Yellon – Cleveland State Univ.  
Ann Zambie – Ohio Univ.  
Jennifer Zfaz – Georgetown Univ.